

Hot Markets

**The Top 100
Markets for
Magazine
Writers and
Book Writers**

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The Top 100 Markets for Magazine Writers and Book Writers

Looking for a publisher to buy your book? Or maybe you're trying to find a magazine that's looking for freelancers? Let us help. We've sifted through *Writer's Market* and narrowed down the best markets for you to get published.

February 2008

Last year wasn't quite as impressive as you had hoped, considering you only fulfilled one of your seven New Year's resolutions (you lost two pounds!). Somehow you still managed to put writing on the back-burner, but not this year. Now you're recharged, focused and ready to go. That's why we decided to help make things a little easier on you.

With the help of the *2008 Writer's Market* (Writer's Digest Books), we've whittled down thousands of markets into two lists: the 50 best magazines for freelancers to query and the top 50 publishers for first-time authors.

The top 50 magazines were chosen based on the following criteria: A willingness to work with new writers, payment on acceptance, having a website, seeking nonfiction and currently accepting queries. The list is broken down into categories to help you search and is varied with big and small publications, well-know and regional, and more.

The top 50 publishers were chosen based on the following criteria: They pay advances, publish reprints, accept simultaneous submissions and accept work from unagented writers. In addition, we analyzed how many first-time-author books each publisher turns out in a year, compared against total books released. Royalty rates and average amount of advances broke ties for rankings.

Please note: These guidelines were obtained from *Writer's Market*

and were current at press time. In the fast-changing magazine industry, it's always a good idea to contact a publication before querying to ensure that the information is as up-to-date and accurate as possible.

MAGAZINES

General Interest (13)

AARP Segunda Juventud, Bimonthly magazine geared toward 50+ Hispanics.

www.aarpsegundajuventud.org, AARP, 601 E. St. N.W., Washington DC 20049, Phone: (202)434-6749, E-mail: segundajuventud@aarp.org. **Terms:** Pays \$1-2/word for exclusive first worldwide rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 2-12 months. Submit seasonal material 4-12 months in advance. Query with published clips. Accepts queries by mail or e-mail. Accepts simultaneous submissions. Responds in 4 months to queries and manuscripts. Publishes manuscript 4 months after acceptance. Sample copy available online. **Needs:** General interest, interview/profile, new product, travel, reviews (book, film, music).

Celebrity Car Magazine, Quarterly magazine covering celebrities and cars.

dupontregistry.com, duPont Publishing, 3051 Tech Drive, St. Petersburg FL 33716, Phone: (727)573-9339, Fax: (727)489-0279, E-mail: dkenny@dupontregistry.com. **Contact:** David Kenny, editor in chief. **Terms:** Pays \$750.

Makes work-for-hire assignments. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 2 months. Query. Accepts queries by e-mail. Publishes manuscript 2 months after acceptance. Sample copy and guidelines available for free. **Needs:** Interview/profile, automotive luxury.

Corporate Board Member, Bimonthly magazine covering corporate governance.

boardmember.com, Board Member, 475 Park Ave. S., 19th Floor, New York NY 10016, E-mail: cleinster@boardmember.com.

Contact: Colin Leinster, editor. **Terms:** Pays \$1,200-5,000 for all rights. Pays the expenses of writers on assignment. Byline given. Editorial lead time 4-5 months. Submit seasonal material 4-5 months in advance. Query. Accepts queries by e-mail. Responds in 1 week to queries and manuscripts. Publishes manuscript 3 months after acceptance. Sample copy available online. Guidelines available via e-mail. **Special issues:** Best Law Firms in America (July/August); What Directors Think (November/December). **Doesn't want:** Views from 35,000 feet, pontification, opinion,

humor, anything devoid of reporting. **Tips:** "Don't suggest stories you can't deliver."

Country Woman, Bimonthly magazine for contemporary rural women of all ages and backgrounds and from all over the U.S. and Canada.

countrywomanmagazine.com, Reiman Publications, 5925 Country Lane, Greendale WI 53129, Phone: (414)423-0100, E-mail: editors@countrywomanmagazine.com. **Terms:** Buys first North American serial, one-time and second serial (reprint) rights. Byline given. Query. Accepts queries by mail. Accepts simultaneous and previously published submissions. Responds in 2 months to queries, 3 months to manuscripts. Sample copy available for \$2 and SASE. Guidelines available for #10 SASE. **Needs:** General interest, historical, how-to (crafts, community projects, decorative, antiques, etc.), humor, inspirational, interview/profile, personal experience, photo feature (packages profiling interesting country women, all pertaining to rural women's interests). Articles must be written in a positive, light and entertaining manner. **Tips:** "We've broadened our focus to include 'country' women, not just women on farms and ranches but also women who live in a small town or country home and/or simply have an interest in country-oriented topics. This allows freelancers a wider scope in material. Write as clearly and with as much zest and enthusiasm as possible. We love good quotes, supporting materials (names, places, etc.), and strong leads and closings. Readers relate strongly to where they live and the lifestyle they've chosen. They want to be informed and entertained, and that's just exactly why they subscribe. Readers are busy—not too busy to read—but when they do sit down, they want good writing, reliable information and something that feels like a reward. How-to, humor, personal experience and nostalgia are areas most open to freelancers. Profiles, to a certain degree, are also open. Be accurate and fresh in approach." **Key to this market:** Break in with "nostalgia and inspirational pieces. Study the magazine carefully before submitting."

GUD, Semiannual magazine covering literary content and art. gudmagazine.com, Greatest Uncommon Denominator Publishing, P.O. Box 1537, Laconia NH 03247, E-mail: editor@gudmagazine.com. **Contact:** Editor. **Terms:** Pays up to \$450. Buys print and world-wide electronic rights from the date of first publication until agreement is terminated in writing, by snail mail, by either party. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 6 months. Submit seasonal material 6 months in advance. Accepts simultaneous and previously published submissions. Send complete manuscript by

mail. Responds in 6 months to manuscripts. Publishes manuscript 6 months after acceptance. Guidelines available online. **Needs:** Book excerpts, essays, historical, humor, interview/profile, personal experience, photo feature, travel, interesting event. **Tips:** "We publish work in any genre, plus artwork, factual articles and interviews. We'll publish something as short as 20 words or as long as 15,000, as long as it grabs us. Be warned: We read a lot. We've seen it all before. We're not easy to impress. Is your work original? Does it have something to say? Read it again. If you genuinely believe it to be so, send it. We do accept simultaneous submissions, as well as multiple submissions."

Guidedposts Sweet 16, Bimonthly magazine serving as an inspiration for teens.

sweet16mag.com, 1050 Broadway, Suite 6, Chesterton IN 46304, Phone: (219)929-4429, Fax: (219)926-3839, E-mail: writers@sweet16mag.com. **Contact:** Betsy Kohn, managing editor. **Terms:** Pays \$300-500 for assigned articles; \$100-300 for unsolicited articles. Buys all rights. Pays the expenses of writers on assignment. Byline sometimes given. Editorial lead time 6 months. Submit seasonal material 6 months in advance. Accepts simultaneous submissions. Query. Accepts queries by mail or e-mail. Responds in 6 weeks to queries and manuscripts. Sample copy available for \$4.50. Guidelines available online. **Needs:** How-to, humor, inspirational, interview/profile, personal experience. **Doesn't want:** Anything written from an adult point of view. **Tips:** "We're eagerly looking for a number of things: teen profiles, quizzes, DIYs. Most of all, though, we are about true stories in the *Guidedposts* tradition. Teens in dangerous, inspiring, miraculous situations. These first-person (ghostwritten) true narratives are the backbone of Sweet 16—and what sets us apart from other publications."

Harper's Magazine, Monthly magazine for well-educated, socially concerned, widely read men and women who value ideas and good writing.

harpers.org, 666 Broadway, 11th Floor, New York NY 10012, Phone: (212)420-5720, Fax: (212)228-5889. **Terms:** Rights purchased vary with author and material. Accepts previously published submissions. Query. Responds in 6 weeks to queries. Publishes manuscript 3 months after acceptance. Sample copy available for \$5.95. **Needs:** Humor. "For writers working with agents or who will query first only, our requirements are: public affairs, literary, international and local reporting, and humor." Publishes 1 major report/issue. Length: 4,000-6,000 words. Publishes 1 major essay/issue. Length: 4,000-6,000 words. "These

should be construed as topical essays on all manner of subjects (politics, the arts, crime, business, etc.) to which the author can bring the force of passionate and informed statement." **Doesn't want:** Interviews, profiles. **Tips:** "Some readers expect their magazines to clothe them with opinions in the way that Bloomingdale's dresses them for the opera. The readers of *Harper's Magazine* belong to a different crowd. They strike me as the kind of people who would rather think in their own voices and come to their own conclusions."

LIVE, Magazine for weekly distribution covering practical Christian living.

radiantlife.org, Gospel Publishing House, 1445 N. Boonville Ave., Springfield MO 65802-1894, Phone: (417)862-2781, Fax: (417)862-6059, E-mail: rl-live@gph.org. **Contact:** Richard Bennett, LIVE editor. **Terms:** Pays 7-10¢/word for first and second serial (reprint) rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 12 months. Submit seasonal material 18 months in advance. Accepts simultaneous submissions. Send complete manuscript by mail. Responds in 6 weeks to manuscripts. Publishes manuscript 18 months after acceptance. Sample copy and guidelines available for #10 SASE. **Needs:** Inspirational, religious. **Doesn't want:** No preachy articles or stories that refer to religious myths (e.g., Santa Claus, Easter Bunny, etc.). **Tips:** "Don't moralize or be preachy. Provide human-interest articles with Biblical life application. Stories should consist of action, not just thought-life; interaction, not just insight. Heroes and heroines should rise above failures, take risks for God, prove that scriptural principles meet their needs. Conflict and suspense should increase to a climax. Avoid pious conclusions. Characters should be interesting, believable and realistic. Avoid stereotypes. Characters should be active, not just pawns to move the plot along. They should confront conflict and change in believable ways. Describe the character's looks and reveal his personality through his actions to such an extent that the reader feels he has met that person. Readers should care about the character enough to finish the story. Feature racial, ethnic and regional characters in rural and urban settings." **Key to this market:** Break in with "true stories that demonstrate how the principles in the Bible work in everyday circumstances as well as crises."

Purpose, Monthly magazine in weekly parts that focuses on Christian discipleship.

mph.org, 616 Walnut Ave., Scottdale PA 15683-1999, Phone: (724)887-8500, Fax: (724)887-3111, E-mail: horsch@mph.org. **Contact:** James E. Horsch, editor. **Terms:** Buys one-time rights.

Doesn't pay the expenses of writers on assignment. Accepts simultaneous and previously published submissions. E-mail submissions preferred. Responds in 3 months to queries. Publishes manuscript 18 months after acceptance. Sample copy and guidelines available for 6-by-9 SASE and \$2. **Needs:** Inspirational stories from a Christian perspective. "I want upbeat stories that deal with issues faced by believers in family, business, politics, religion, gender and any other areas—and show how the Christian faith resolves them. *Purpose* conveys truth through quality true-life stories. Our magazine accents Christian discipleship. Christianity affects all of life, and we expect our material to demonstrate this. I'd like story-type articles about individuals, groups and organizations who are intelligently and effectively working at such problems as hunger, poverty, international understanding, peace, justice, etc., because of their faith. Essays, fiction and how-to-do-it pieces must include a lot of anecdotal, life-exposure examples."

Sofa Ink Quarterly, Quarterly magazine distributed primarily to waiting rooms and lobbies of medical facilities. sofaink.com, Sofa Ink, 1825 SE 7th Ave., Portland OR 97214, E-mail: acquisitions@sofaink.com. **Contact:** David Cowser, publisher. **Terms:** Pays \$5, plus 3 contributor copies. Buys first North American serial rights. Byline given. Accepts simultaneous submissions. Send complete manuscript by mail or e-mail. Responds in 1-3 months to manuscripts. Publishes manuscript 3 months after acceptance. Sample copy available for \$6. Guidelines available online. **Needs:** Essays, general interest, historical, humor, inspirational, interview/profile, personal experience. "All of our stories and poetry have positive endings. We like to publish a variety of genres with a focus on good storytelling and word-mastery that doesn't include swearing, profaning deity, gore, excessive violence or gratuitous sex." **Tips:** "Follow the content guidelines. Electronic submissions should be in a Word attachment rather than in the body of the message."

The Lutheran Digest, Quarterly magazine covering Christianity from a Lutheran perspective. lutherandigest.com, The Lutheran Digest, P.O. Box 4250, Hopkins MN 55343, Phone: (952)933-2820, Fax: (952)933-5708, E-mail: tldi@lutherandigest.com. **Contact:** David L. Tank, editor. **Terms:** Pays \$35-50 for first and second serial (reprint) rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 9 months. Submit seasonal material 9 months in advance. Accepts simultaneous and previously published submissions. Send complete manuscript by mail. Responds in 4 months to

manuscripts. Publishes manuscript 6 months after acceptance. Sample copy available for \$3.50. Guidelines available online.

Needs: General interest, historical, how-to (personal or spiritual growth), humor, inspirational, personal experience, religious, nature, God's unique creatures. **Doesn't want:** "Personal tributes to deceased relatives or friends. They're seldom used unless the subject of the article is well known. We also avoid articles about the moment a person finds Christ as his or her personal savior."

Tips: "An article that tugs on the 'heart strings' just a little and closes leaving the reader with a sense of hope is a writer's best bet to breaking into *The Lutheran Digest*." **Key to this market:** Break in with "reprints from other publications that will fill less than three pages of *TLD*. Articles of one or two pages are even better. As a digest, we primarily look for previously published articles to reprint; however, we do publish about 20 to 30 percent original material. Articles from new writers are always welcomed and seriously considered."

The Malahat Review, Quarterly magazine covering poetry, fiction and reviews.

malahatreview.ca, The University of Victoria, P.O. Box 1700, STN CSC, Victoria BC V8W 2Y2 Canada, Phone: (250)721-8524, E-mail: malahat@uvic.ca (for queries only). **Contact:** John Barton, editor.

Terms: Pays \$35/magazine page for second serial (reprint) and first world rights. Byline given. Include SASE with Canadian postage or IRCs. Accepts queries by mail. Responds in 2 weeks to queries, 3 months to manuscripts. Publishes manuscript 6 months after acceptance. Sample copy available for \$12 (US). Guidelines available online. **Needs:** "Query first about review articles, critical essays, interviews and visual art, which we generally solicit." **Tips:** "Please don't send more than one manuscript (the one you consider your best) at a time."

The Old Farmer's Almanac, Annual magazine covering weather, gardening, history, oddities, lore.

almanac.com, Yankee Publishing, P.O. Box 520, 1121 Main St., Dublin NH 03444, Phone: (603)563-8111, Fax: (603)563-8252.

Contact: Janice Stillman, editor. **Terms:** Pays 65¢/word for first North American serial, electronic and all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 6 months. Submit seasonal material 1 year in advance. Query with published clips. Accepts queries by mail. Responds in 3 weeks to queries, 2 months to manuscripts. Publishes manuscript 9 months after acceptance. Sample copy available for \$5 at bookstores or online. Guidelines available online. **Needs:** General interest, historical, how-to (garden, cook, save money), humor,

weather, natural remedies, obscure facts, history, popular culture.

Doesn't want: Personal weather recollections/accounts, personal/family histories. **Tips:** "*The Old Farmer's Almanac* is a reference book. Our readers appreciate obscure facts and stories. Read it. Think differently. Read guidelines online."

Genre (6)

Analog Science Fiction and Fact, Monthly magazine for general future-minded audience.

analogsf.com, Dell Magazine Fiction Group, 475 Park Ave. S., 11th Floor, New York NY 10016, Phone: (212)686-7188, Fax: (212)686-7414, E-mail: analog@dellmagazines.com. **Contact:** Dr. Stanley Schmidt, editor. **Terms:** Pays 6¢/word for first North American serial and nonexclusive foreign serial rights; not copyrighted. Doesn't pay the expenses of writers on assignment. Byline given. Send complete manuscript by mail. Publishes manuscript 10 months after acceptance. Sample copy available for \$5. Guidelines available online. **Needs:** Looking for illustrated technical articles dealing with subjects of not only current but future interest (i.e., topics at the present frontiers of research whose likely future developments have implications of wide interest). **Tips:** "We have no hard-and-fast editorial guidelines, because science fiction is such a broad field that I don't want to inhibit a new writer's thinking by imposing 'Thou Shalt Not's.' Besides, a really good story can make an editor swallow his preconceived taboos. I want the best work I can get, regardless of who wrote it—and I need new writers. So I work closely with new writers who show definite promise, but of course it's impossible to do this with every new writer." **Key to this market:** Break in by telling an "unforgettable story in which an original, thought-provoking, plausible idea plays an indispensable role."

Great Mystery and Suspense Magazine, Quarterly magazine covering mystery and suspense.

greatmysteryandsuspense.com, P.O. Box 8008, St. Joseph MO 64508-8008, E-mail: editor@greatmysteryandsuspense.com.

Contact: Vicki Lipira, editor/co-publisher. **Terms:** Pays \$25 for first, second serial (reprint) and electronic rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 6 months. Submit seasonal material 6 months in advance. Accepts previously published submissions. Query with published clips. Accepts queries by mail or e-mail. Responds in 2-4 weeks to queries and manuscripts. Publishes manuscript 3-6 months after acceptance. Sample copy available for 9-by-12 SASE. Guidelines available online. **Needs:** Interview/profile.

Highlights, Monthly magazine for children ages 2-12. highlights.com, 803 Church St., Honesdale PA 18431-1824, Phone: (570)253-1080, Fax: (570)251-7847. **Contact:** Manuscript Submissions. **Terms:** Pays \$50 for party plans; \$25 for craft ideas; \$25 for fingerplays; \$150 and up for articles. Buys all rights. Query. Accepts queries by mail. Responds in 2 months to queries. Sample copy available for free. Guidelines available online or for SASE. **Needs:** "We need articles on science, technology and nature written by persons with strong backgrounds in those fields. Contributions always welcomed from new writers, especially engineers, scientists, historians, teachers, etc., who can make useful, interesting facts accessible to children. Also writers who've lived abroad and can interpret the ways of life, especially of children, in other countries in ways that will foster world brotherhood. Sports material, arts features, biographies and articles of general interest to children. Direct, original approach, simple style, interesting content, not rewritten from encyclopedias. State background and qualifications for writing factual articles submitted. Include references or sources of information. Articles geared toward our younger readers (3-7) especially welcome, up to 500 words. Also buys original party plans for children ages 4-12, clearly described in 300-600 words, including drawings or samples of items to be illustrated. Also, novel-but-tested ideas in crafts, with clear directions. Include samples. Projects must require only free or inexpensive, easy-to-obtain materials. Especially desirable if easy enough for early primary grades. Also, fingerplays with lots of action, easy for very young children to grasp and to dramatize. Avoid wordiness. We need creative-thinking puzzles that can be illustrated, optical illusions, brain teasers, games of physical agility and other 'fun' activities." **Tips:** "We're pleased that many authors of children's literature report that their first published work was in the pages of *Highlights*. With factual material, we prefer that writers be authorities in their field or people with first-hand experience. In this manner we can avoid the encyclopedic article that merely restates information readily available elsewhere. We don't make assignments. Query with simple letter to establish whether the nonfiction subject is likely to be of interest. A beginning writer should first become familiar with the type of material that *Highlights* publishes. Include special qualifications, if any, of author. Write for the child, not the editor. Write in a voice that children understand and relate to. Speak to today's kids, avoiding didactic, overt messages. Even though our general principles haven't changed over the years, we're contemporary in our approach to issues. Avoid worn themes."

MAD, Monthly magazine "always on the lookout for new ways to

spoon and to poke fun at hot trends."

madmag.com, 1700 Broadway, New York NY 10019, Phone: (212)506-4850, E-mail: submissions@madmagazine.com. **Contact:** MAD Submissions Editor. **Terms:** Pays minimum of \$500/page for all rights. Doesn't pay the expenses of writers on assignment. Byline given. Responds in 10 weeks to queries. Publishes manuscript 6 months after acceptance. Sample copy and guidelines available online. **Needs:** Satire, parody. "Submit a premise with three or four examples of how you intend to carry it through, describing the action and visual content. Rough sketches desired but not necessary. One-page gags: 2- to 8-panel cartoon continuities as minimum very funny, maximum hilarious!" **Doesn't want:** "We're not interested in formats we're already doing or have done to death like 'what they say and what they really mean.' Don't send previously published submissions, riddles, advice columns, TV or movie satires, book manuscripts, top-10 lists, articles about Alfred E. Neuman, poetry, essays, short stories or other text pieces." **Tips:** "Have fun! Remember to think visually! Surprise us! Freelancers can best break in with satirical nontopical material. Include SASE with each submission. Originality is prized. We like outrageous, silly and/or satirical humor."

Necrology Magazine, Quarterly magazine dedicated to horror. necrologymag.com, Isis International, P.O. Box 510232, Saint Louis MO 63151, E-mail: editor@necrologymag.com. **Terms:** Pays \$50-150 for assigned articles; \$10-25 for unsolicited articles. Buys first North American serial rights. Sometimes pays the expenses of writers on assignment. Byline sometimes given. Editorial lead time 6 months. Submit seasonal material 9 months in advance. Send complete manuscript by mail. Responds in 2 months to manuscripts. Publishes manuscript 9 months after acceptance. Sample copy available for \$5. Guidelines available online. **Needs:** Humor, interview/profile. **Tips:** "We prefer Lovecraftian style horror and macabre. Don't repeat his works, but expand them into new dark and demented tales."

Tales of the Talisman, Quarterly magazine covering science fiction and fantasy. talesofthetalisman.com, Hadrosaur Productions, P.O. Box 2194, Mesilla Park NM 88047-2194, E-mail: hadrosaur@zianet.com. **Contact:** David Lee Summers, editor. **Terms:** Pays \$4-6 for assigned articles. Buys one-time rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 9-12 months. Submit seasonal material 1 year in advance. Accepts previously published submissions. Query. Accepts queries by mail or e-mail. Responds in 1 week to queries, 1 month to manuscripts.

Publishes manuscript 9 months after acceptance. Sample copy available for \$8. Guidelines available online. **Needs:** Interview/profile, technical, articles on the craft of writing. **Doesn't want:** "Unsolicited articles—please query first if you have an idea that you think would be suitable for *Tales of the Talisman's* audience. We don't want to see negative or derogatory articles." **Tips:** "Let your imagination soar to its greatest heights and write down the results. Above all, we're looking for thought-provoking ideas and good writing. Our emphasis is on character-oriented science fiction and fantasy. If we don't believe in the people living the story, we generally won't believe in the story itself. Queries are accepted year-round. Please submit complete manuscripts only during our annual reading periods: May 1-June 15 and November 1-December 15."

Health and Fitness (3)

Lamaze Parents, Semiannual magazine covering the third trimester of pregnancy and childbirth.
ivillage.com, iVillage, 500 7th Ave., 14th Floor, New York NY 10018. **Contact:** Stacey Felsen, articles editor. **Terms:** Pays 50¢-\$1.25/word for all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 8 months. Submit seasonal material 8 months in advance. Accepts simultaneous submissions. Query with published clips. Accepts queries by mail. Publishes manuscript 6 months after acceptance. Sample copy available for free. **Needs:** Book excerpts, essays, how-to, inspirational, new product, opinion, personal experience, health.

Lamaze Pregnancy, Semiannual magazine covering the first and second trimesters of pregnancy.
ivillage.com, iVillage, 500 7th Ave., 14th Floor, New York NY 10018. **Contact:** Stacey Felsen, articles editor. **Terms:** Pays 50¢-\$1.25/word for all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 8 months. Submit seasonal material 8 months in advance. Accepts simultaneous submissions. Query with published clips. Accepts queries by mail. Publishes manuscript 6 months after acceptance. Sample copy available for free. **Needs:** Book excerpts, essays, how-to, inspirational, new product, opinion, personal experience, health.

Perspectives in Health, Magazine covering current issues in the area of international public health and human development.
paho.org, Pan American Health Organization, 525 23rd St. N.W., Washington DC 20037-2895, Phone: (202)974-3122, Fax: (202)974-3143, E-mail: eberwind@paho.org. **Contact:** Donna Eberwine, editor. **Terms:** Pays \$250 for first North American serial

rights and electronic rights to post articles on the PAHO website. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 2 months. Query with or without published clips or send complete manuscript by mail. Accepts queries by mail, e-mail, fax or phone. Responds in 2 months to faxed/mailed queries, 1 week to e-mail queries. Publishes manuscript 6 months after acceptance. Sample copy and guidelines available for free. **Needs:** General interest, historical, interview/profile, opinion, personal experience, photo feature. Subject matter: Culturally insightful and scientifically sound articles related to international public health and human development issues and programs affecting North America, Latin America and the Caribbean. The story angle should have wide relevancy—i.e., capturing national and particularly international concerns, even if the setting is local—and should be high in human-interest content: "international public health with a human face." General topics may include (but aren't limited to) AIDS and other sexually transmitted diseases, maternal and child health, the environment, food and nutrition, cardiovascular diseases, cancer, mental health, oral health, violence, veterinary health, disaster preparedness, health education and promotion, substance abuse, water and sanitation, and issues related to the health and well-being of women, adolescents, workers, the elderly, and minority groups in the countries of the Americas. Historical pieces on the region's public health "trail blazers" and innovators are also welcome. **Doesn't want:** Highly technical, highly bureaucratic articles. **Tips:** "*Perspectives* puts the human face on international public health issues and programs. All facts must be documented. Quote people involved with the programs described. Get on-site information—not simply an Internet-researched story. Stories on personal health or specific medical conditions aren't appropriate."

Hobbies and Sports (6)

Classic Toy Trains, Magazine published 9 times/year covering collectible toy trains (O, S, Standard) like Lionel and American Flyer, etc.

classictoytrains.com, Kalmbach Publishing Co., 21027 Crossroads Circle, Waukesha WI 53187, Phone: (262)796-8776, Fax: (262)796-1142, E-mail: editor@classictoytrains.com. **Contact:** Neil Besougloff, editor. **Terms:** Pays \$75-500 for all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 3 months. Submit seasonal material 6 months in advance. Query. Accepts queries by mail or e-mail. Responds in 3 weeks to queries, 1 month to manuscripts. Publishes manuscript 1 year after acceptance. Sample copy available for \$5.95, plus postage. Guidelines available online. **Needs:** General interest,

historical, how-to (restore toy trains; design a layout; build accessories; fix broken toy trains), interview/profile, personal experience, photo feature, technical. **Tips:** "It's important to have a thorough understanding of the toy train hobby; most of our freelancers are hobbyists themselves. One-half to two-thirds of *CTT's* editorial space is devoted to photographs; superior photography is critical."

Consumers Digest, Bimonthly magazine covering consumer matters, new products/services.

consumersdigest.com, Consumers Digest Communications LLC, 520 Lake-Cook Road, Suite 500, Deerfield IL 60015, Phone: (847)607-3000, Fax: (847)607-3009, E-mail:

rdzierwa@consumersdigest.com. **Contact:** Rich Dzierwn, editor.

Terms: Pays 75¢-\$1/word for all rights. Makes work-for-hire assignments. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 3-4 months. Submit seasonal material 8 months in advance. Query. Accepts queries by mail and e-mail. Publishes manuscript 2 months after acceptance.

Needs: Exposé, general interest, new product.

Dogs in Canada, Monthly magazine covering dogs.

dogsincanada.com, Apex Publishing, 89 Skyway Ave., Suite 200, Etobicoke ON M9W 6R4 Canada, Phone: (416)798-9778, Fax:

(416)798-9671, E-mail: editor@dogsincanada.com. **Contact:** Kelly Caldwell, editor in chief. **Terms:** Pays \$100 and above for first

North American serial, first and electronic rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 4 months. Submit seasonal material 6 months in advance.

Query with or without published clips or send complete manuscript by mail. Accepts queries by mail or e-mail. Accepts previously published submissions. Responds in 6 weeks to queries, 2 months to manuscripts. Publishes manuscript 3 months after acceptance. Guidelines available for #10 SASE or via e-mail.

Needs: Book excerpts, historical, humor, interview/profile. **Doesn't want:** Articles written from the dog's point of view.

Dollhouse Miniatures, Monthly magazine covering dollhouse scale miniatures.

dhminiatures.com, Madavor Media, 420 Boylston St., 5th Floor, Boston MA 02116, Phone: (800)437-5828. **Terms:** Pays \$50-350 for assigned articles; up to \$200 for unsolicited articles. Buys all rights. Byline given. Editorial lead time 6 months. Submit seasonal material 6 months in advance. Query with or without published clips or send complete manuscript by mail. Accepts queries by mail. Responds in 1 month to queries, 2 months to manuscripts.

Sample copy available for \$4.95. Guidelines available online.

Needs: How-to (miniature projects of various scales in variety of media), interview/profile (artisans, collectors), photo feature (dollhouses, collections, museums). **Doesn't want:** Articles on miniature shops or essays. **Tips:** "Familiarity with the miniatures hobby is very helpful. Accuracy to scale is extremely important to our readers. A complete package (manuscripts/photos) has a better chance of publication."

Finescale Modeler, Magazine published 10 times/year "devoted to how-to-do-it modeling information for scale model builders who build non-operating aircraft, tanks, boats, automobiles, figures, dioramas, and science fiction and fantasy models."

finescale.com, Kalmbach Publishing, P.O. Box 1612, Waukesha WI 53187. **Contact:** Matt Usher, editor. **Terms:** Pays \$60/published page minimum for all rights. Doesn't pay the expenses of writers on assignment. Byline given. Query or send complete manuscript by mail. Responds in 6 weeks to queries, 3 months to manuscripts. Publishes manuscript 14 months after acceptance. Sample copy available for 9-by-12 envelope and 3 first-class stamps. **Needs:** How-to (build scale models), technical (research information for building models). **Key to this market:** *Finescale Modeler* is especially looking for how-to articles for auto and aircraft modelers.

Texas Parks & Wildlife, Monthly magazine featuring articles about Texas hunting, fishing, birding, outdoor recreation, game and nongame wildlife, state parks, and environmental issues. tpwmagazine.com, 3000 South I.H. 35, Suite 120, Austin TX 78704, Phone: (512)912-7000, Fax: (512)707-1913, E-mail: robert.macias@tpwd.state.tx.us. **Contact:** Robert Macias, editorial director. **Terms:** Pays 50¢/word for first rights. Doesn't pay the expenses of writers on assignment. Byline given. Query with published clips; follow up by e-mail 1 month after submitting query. Accepts queries by mail. Responds in 1 month to queries, 3 months to manuscripts. Publishes manuscript 4 months after acceptance. Sample copy and guidelines available online. **Needs:** General interest (Texas only), how-to (outdoor activities), photo feature, travel (state parks and small towns). **Tips:** "Queries with a strong seasonal peg are preferred. Our planning progress begins seven months before the date of publication. That means you have to think ahead. What will Texas outdoor enthusiasts want to read about seven months from today?" **Key to this market:** *Texas Parks & Wildlife* needs more short items for front-of-the-book scout section and wildlife articles written from a natural history perspective (not for hunters).

Home, Garden, Outdoors (5)

American Forests, Quarterly magazine "of trees and forests published by a nonprofit citizens' organization that strives to help people plant and care for trees for ecosystem restoration and healthier communities."

americanforests.org, American Forests, P.O. Box 2000, Washington DC 20013, E-mail: mrobbins@amfor.org. **Contact:** Michelle Robbins, editor. **Terms:** Pays \$250-1,000 for one-time rights. Doesn't pay the expenses of writers on assignment. Byline given. Query. Accepts queries by mail or e-mail. Accepts previously published submissions. Responds in 2 months to queries. Publishes manuscript 8 months after acceptance. Sample copy available for \$2. Guidelines available online. **Needs:** General interest, historical, how-to, humor, inspirational. All articles should emphasize trees, forests, forestry and related issues. **Tips:** "We're looking for more good urban forestry stories and stories that show cooperation among disparate elements to protect/restore an ecosystem. Query should have honesty and information on photo support. We don't accept fiction or poetry at this time." **Key to this market:** Break in with "stories that resonate with city dwellers who love trees, or small, forestland owners (private). This magazine is looking for more urban and suburban-oriented pieces."

Cottage Life, Bimonthly magazine for the people who own and spend time at waterfront cottages throughout Canada and bordering U.S. states.

cottagelife.com, Quarto Communications, 54 St. Patrick St., Toronto ON M5T 1V1 Canada, Phone: (416)599-2000, Fax: (416)599-4070, E-mail: editorial@cottagelife.com. **Contact:** Liann Bobechko, assistant editor. **Terms:** Pays \$100-3,000 for first North American serial rights. Pays the expenses of writers on assignment. Byline given. Query with published clips and SASE with Canadian postage or IRCs. Publishes manuscript 2 months after acceptance. Guidelines available online. **Needs:** Book excerpts, exposé, historical, how-to, humor, interview/profile, personal experience, photo feature, technical. **Tips:** "If you haven't previously written for the magazine, the 'On the Waterfront' section is an excellent place to break in."

National Wildlife, Bimonthly magazine covering the wise use of the nation's natural resources and how to conserve and protect wildlife and its habitat.

nwf.org/nationalwildlife, National Wildlife Federation, 11100 Wildlife Center Drive, Reston VA 20190, Phone: (703)438-6510, Fax: (703)438-6544, E-mail: pubs@nwf.org. **Contact:** Mark Wexler,

editor. **Terms:** Pays \$800-3,000 for all rights. Sometimes pays the expenses of writers on assignment. Query with or without published clips. Accepts queries by mail, e-mail or fax. Responds in 6 weeks to queries. Publishes manuscript 1 year after acceptance. Guidelines available for #10 SASE. **Needs:** General interest (2,500-word features on wildlife, new discoveries, behavior or the environment), how-to (particularly interested in gardening and green consumer pieces), interview/profile (people who have gone beyond the call of duty to protect wildlife and its habitat or to prevent environmental contamination, and people who have been involved in the environment or conservation in interesting ways), personal experience (outdoor adventure), photo feature (wildlife), short 700-word features on an unusual individual or new scientific discovery relating to nature. **Doesn't want:** "Avoid too much scientific detail. We prefer anecdotal, natural history material." **Tips:** "Writers can break in with us more readily by proposing subjects (initially) that will take only one or two pages in the magazine (short features)."

Timber Home Living, Quarterly magazine for people who own or are planning to build contemporary timber-frame homes—devoted exclusively to timber-frame homes that have a freestanding frame and wooden joinery.

timberhomeliving.com, 4125 Lafayette Center Drive, Suite 100, Chantilly VA 20151, Phone: (703)222-9411, E-mail: editor@timberhomeliving.com. **Contact:** Mike McCarthy, editor.

Terms: Payment depends on the story's length, the nature of the work and the expertise of the writer. Buys first North American serial and second serial (reprint) rights. Sometimes pays the expenses of writers on assignment. Byline given. Query with SASE. Accepts queries by mail or e-mail. Publishes manuscript 3 months after acceptance. Sample copy available for \$4. Guidelines available online. **Needs:** General interest, how-to (construction advice), interview/profile (timber home owners), new product, photo feature, technical (design/decor). **Doesn't want:** Historical articles. **Tips:** Our interest in historical, reconstructed timber frames and one-of-a-kind, owner-built homes is secondary and should be queried first.

Victorian Homes, Bimonthly magazine covering Victorian home restoration and decoration.

victorianhomesmag.com, Y-Visionary Publishing, 265 S. Anita Drive, Suite 120, Orange CA 92868-3310, Phone: (714)939-9991, Fax: (714)939-9909, E-mail: editorial@victorianhomes.com. **Terms:** Pays \$300-500 for first North American serial and one-time rights. Sometimes pays the expenses of writers on assignment. Byline

given. Editorial lead time 4 months. Submit seasonal material 1 year in advance. Accepts simultaneous submissions. Query. Accepts queries by mail, e-mail or fax. Responds in 6 weeks to queries, 2 months to manuscripts. Publishes manuscript 1 year after acceptance. Sample copy and guidelines available for SASE. **Needs:** How-to (create period style curtains, wall treatments, bathrooms, kitchens, etc.), photo feature. "Article must deal with structures—no historical articles on Victorian people or lifestyles." **Key to this market:** Break in with "access to good photography and reasonable knowledge of the Victorian era."

Parenting (2)

Baby Steps, Semiannual magazine covering baby's first year of life.

ivillage.com, iVillage, 500 7th Ave., 14th Floor, New York NY 10018. **Contact:** Stacey Felsen, articles editor. **Terms:** Pays 50¢-\$1.25/word for all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 8 months. Submit seasonal material 8 months in advance. Query with published clips. Accepts queries by mail. Accepts simultaneous submissions. Publishes manuscript 6 months after acceptance. Sample copy available for free. **Needs:** Book excerpts, how-to, new product, personal experience, health.

Child, Monthly magazine for parents.

child.com, Meredith Corporation, 375 Lexington Ave., New York NY 10014, Phone: (212)499-2000. **Contact:** Submissions. **Terms:** Pays \$1/word and up for First and all rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 6 months. Submit seasonal material 7 months in advance. Query with published clips. Accepts queries by mail. Responds in 2 months to queries. Sample copy available for \$3.50. Guidelines available for #10 SASE. **Needs:** Book excerpts, essays, interview/profile, personal experience, travel, health, timely trend stories on topics that affect today's parents. **Doesn't want:** Poetry, fiction. **Tips:** "Stories should include opinions from experts as well as anecdotes from parents to illustrate the points being made. Lifestyle is key. Send a well-written query that meets our editorial needs. *Child* receives too many inappropriate submissions. Please study the magazine carefully before submitting."

Science and Technology (3)

Air & Space, Bimonthly magazine covering aviation and aerospace for a nontechnical audience.

airspacemag.com, Smithsonian Institution, P.O. Box 37012, MRC 951, Washington DC 20013-7012, Phone: (202)275-1230, Fax:

(202)275-1886, E-mail: editors@si.edu. **Contact:** Paul Hoversten (features), Patricia Trenner, senior editor (departments). **Terms:** Pays \$1,500-3,000 for first North American serial rights. Pays the expenses of writers on assignment. Byline given. Query with published clips. Accepts queries by mail, e-mail or fax. Responds in 3 months to queries. Sample copy for \$7. Guidelines available online. **Needs:** Book excerpts, essays, general interest (on aviation/aerospace), historical, humor, photo feature, technical. The editors are actively seeking stories covering space, and general or business aviation. **Tips:** "We continue to be interested in stories about space exploration. Also, writing should be clear, accurate and engaging. It should be free of technical and insider jargon and generous with explanation and background. The first step every aspiring contributor should take is to study recent issues of the magazine." **Key to this market:** "We're looking for 'reader service' articles—a collection of helpful hints and interviews with experts that would help our readers enjoy their interest in aviation. An example: An article telling readers how they could learn more about the space shuttle, where to visit, how to invite an astronaut to speak to their schools, what books are most informative, etc. A good place to break in is our 'Soundings' department."

Science & Spirit, Bimonthly magazine covering science and spirituality.

science-spirit.org, Heldref Publications, 162 Old Colony Ave., 3rd Floor, Quincy MA 02170, Fax: (617)847-5924, E-mail: freelance@science-spirit.org. **Contact:** Heather Wax, features editor. **Terms:** Pays 20-75¢/word for assigned articles; 20-50¢/word for unsolicited articles. Makes work-for-hire assignments. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 4-6 months. Submit seasonal material 6 months in advance. Query with published clips. Accepts queries by e-mail. Responds in 1 month to queries. Publishes manuscript 4 months after acceptance. Sample copy and guidelines available online. **Needs:** Essays, interview/profile, religious, science, reported pieces. **Doesn't want:** "New Age pieces. In general, we look for solidly reported articles." **Tips:** "The best way to improve odds of publication is to really familiarize yourself with the magazine. The most successful submissions are focused pieces that contain unique information about the relationship between science and spirituality. We already know that science, faith and ethics intersect—we're looking for angles we've never heard before, explored in new and innovative ways."

Smithsonian Magazine, Monthly magazine for associate members of the Smithsonian Institution; 85% with college education.

smithsonianmag.com, MRC 951, P.O. Box 37012, Washington DC 20013-7012, Phone: (202)275-2000. **Terms:** Pays various rates per feature, \$1,500 per short piece for first North American serial rights. Pays the expenses of writers on assignment. Editorial lead time 2 months. Submit seasonal material 3 months in advance. Use online submission form. Responds in 3 weeks to queries. Publishes manuscript 6 months after acceptance. Sample copy available for \$5. Guidelines available online. **Needs:** "Our mandate from the Smithsonian Institution says we're to be interested in the same things which now interest or should interest the institution: Cultural and fine arts, history, natural sciences, hard sciences, etc." **Tips:** "Send proposals through online submission form only. No e-mail or mail queries, please." **Key To This Market:** "We consider focused subjects that fall within the general range of Smithsonian Institution interests, such as: cultural history, physical science, art and natural history. We're always looking for offbeat subjects and profiles. We don't consider fiction, poetry, political and news events, or previously published articles. We publish only 12 issues a year, so it's difficult to place an article in *Smithsonian*, but please be assured that all proposals are considered."

Travel & Regional (12)

Aruba Nights, Annual magazine covering the Aruban vacation lifestyle experience with an upscale, upbeat touch.
nightspublications.com, Nights Publications, 1751 Richardson St., Suite 5.530, Montreal QC H3K 1G6 Canada, Phone: (514)931-1987, Fax: (514)931-6273, E-mail: editor@nightspublications.com. **Terms:** Pays \$100-250 for North American and Caribbean serial rights. Doesn't pay the expenses of writers on assignment. Byline given for feature articles. Editorial lead time 1 month. Send complete manuscript by mail and include SASE with Canadian postage or IRC. Responds in 1 month to manuscripts. Publishes manuscript 9 months after acceptance. Guidelines available via e-mail. **Needs:** General interest, historical, how-to (relative to Aruba vacationers), humor, inspirational, interview/profile, opinion, personal experience, photo feature, travel, ecotourism, Aruban culture, art, activities, entertainment, topics relative to vacationers in Aruba. **Doesn't want:** "No negative pieces." **Tips:** "Be descriptive and entertaining and make sure stories are factually correct. Stories should immerse the reader in a sensory adventure. Focus on specific, individual aspects of the Aruban lifestyle and vacation experience (e.g., art, music, culture, a colorful local character, a personal experience, etc.), rather than generalized overviews. Provide an angle that will be entertaining to vacationers who are already there." **Key to this market:** *Aruba Nights* is looking for

more articles on nightlife experiences.

Hemispheres, Monthly magazine for the educated, sophisticated business and recreational frequent traveler on an airline that spans the globe.

hemispheresmagazine.com, Pace Communications for United Airlines, 1301 Carolina St., Greensboro NC 27401, Phone: (336)383-5690, E-mail: Hemiedit@hemispheresmagazine.com.

Terms: Pays 50¢/word and up for first worldwide rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 8 months. Submit seasonal material 8 months in advance. Query with published clips. Accepts queries by mail. Responds in 2 months to queries, 4 months to manuscripts. Publishes manuscript 4-6 months after acceptance. Sample copy available for \$7.50. Guidelines available for #10 SASE. **Needs:** General interest, humor, personal experience. "Keeping 'global' in mind, we look for topics that reflect a modern appreciation of the world's cultures and environment. No 'What I did (or am going to do) on a trip.' " **Tips:** "We increasingly require writers of 'destination' pieces or departments to 'live whereof they write.' Increasingly want to hear from U.S., U.K. or other English-speaking/writing journalists (business and travel) who reside outside the U.S. in Europe, South America, Central America and the Pacific Rim—all areas that United flies. We're not looking for writers who aim at the inflight market. Hemispheres broke the fluffy mold of that tired domestic genre. Our monthly readers are a global mix on the cutting edge of the global economy and culture. They don't need to have the world filtered by U.S. writers. We want a Hong Kong restaurant writer to speak for that city's eateries, so we need English-speaking writers around the globe. That's the 'insider' story our readers respect. We use resident writers for departments such as Roving Gourmet, Savvy Shopper, On Location, 3 Perfect Days and Weekend Breakaway, but authoritative writers can roam in features. Sure we cover the U.S., but with a global view: No 'in this country' phraseology. 'Too American' is a frequent complaint for queries. We use U.K. English spellings in articles that speak from that tradition and we specify costs in local currency first before U.S. dollars. Basically, all of the above serves the realization that today, 'global' begins with respect for 'local.' That approach permits a wealth of ways to present culture, travel and business for a wide readership. We anchor that with a reader-service mission that grounds everything in 'how to do it.' "

Hill Country SUN, Monthly tabloid covering traveling in the Central Texas Hill Country.

hillcountrysun.com, Sun Country Publications, P.O. Box 1482, Wimberley TX 78676, Phone: (512)847-5162, Fax: (512)847-5162, E-mail: melissa@hillcountrysun.com. **Contact:** Melissa Gilmore, editor. **Terms:** Pays \$50-60 for one-time rights. Doesn't pay the expenses of writers on assignment. Byline given. Editorial lead time 1 month. Submit seasonal material 2 months in advance. Query. Accepts queries by mail or e-mail. Responds in 1 week to queries, 1 month to manuscripts. Publishes manuscript 2 months after acceptance. Sample copy available for free. Guidelines available online. **Needs:** Interview/profile, travel. **Doesn't want:** No first-person articles.

Lake, Magazine published 9 times/year covering the resort lifestyle on Lake Michigan.

lakemagazine.com, Small Newspaper Group, Resort Lifestyle on Lake Michigan, 701 State St., La Porte IN 46350, E-mail: info@lakemagazine.com. **Contact:** Ted McClelland, senior editor; Lisa Panzica, production editor. **Terms:** Pays 30-50¢/word for first North American serial rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 2 months. Submit seasonal material 4-5 months in advance. Accepts simultaneous and previously published submissions. Query with published clips or send complete manuscript by mail. Accepts queries by e-mail. Publishes manuscript 2 months after acceptance. Sample copy available online. **Needs:** Book excerpts, essays, general interest, historical, humor, interview/profile, new product, personal experience, photo feature, travel. Special issues: Travel (May and September issues); Kids (June issue). **Doesn't want:** Fiction, poetry. **Tips:** "Pitch shorter stories for our front-of-book section. Send well thought out, in-depth queries explaining what angle you'd use and why it's a good or important story for *Lake* to run."

Notre Dame Magazine, Quarterly magazine covering news of Notre Dame and education and issues affecting contemporary society.

nd.edu/~ndmag, University of Notre Dame, 538 Grace Hall, Notre Dame IN 46556-5612, Phone: (574)631-5335, Fax: (574)631-6767, E-mail: ndmag@nd.edu. **Contact:** Kerry Temple, editor. **Terms:** Pays \$250-3,000 for first and electronic rights. Sometimes pays the expenses of writers on assignment. Byline given. Query with published clips. Accepts queries by mail, e-mail or fax. Responds in 2 months to queries. Publishes manuscript 1 year after acceptance. Sample copy and guidelines available online. **Needs:** Opinion, personal experience, religious. **Tips:** "The editors are always looking for new writers and fresh ideas. However, the

caliber of the magazine and frequency of its publication dictate that the writing meet very high standards. The editors value articles strong in storytelling quality, journalistic technique and substance. They don't encourage promotional or nostalgia pieces, stories on sports, or essays that are sentimentally religious."

Offshore, Monthly magazine covering power and sailboating on the coast from Maine to New Jersey.

offshoremag.net, Offshore Communications, 500 Victory Road, Marina Bay, North Quincy MA 02171, Phone: (617)221-1400, Fax: (617)847-1871, E-mail: editors@offshoremag.net. **Contact:** Editorial Department. **Terms:** Pays \$500-1,500 for features, depending on length. Buys first North American serial rights. Doesn't pay the expenses of writers on assignment. Byline given. Accepts simultaneous submissions. Query with or without published clips or send complete manuscript by mail. Accepts queries by mail. Publishes manuscript 5 months after acceptance. Guidelines available for #10 SASE. **Needs:** Articles on boats, boating, New York, New Jersey, and New England coastal places and people, Northeast coastal history. **Tips:** "Writers must demonstrate a familiarity with boats and with the Northeast coast. Specifically we're looking for articles on boating destinations, boating events (such as races, rendezvous and boat parades), on-the-water boating adventures, boating culture, maritime museums, maritime history, boating issues (such as safety and the environment), seamanship, fishing, how-to stories and essays. **Key to this market:** Because Offshore is a regional magazine, all stories must focus on the area from New Jersey to Maine. We're always open to new people, the best of whom may gradually work their way into regular writing assignments. It's important to ask for (and follow) our guidelines if you're not familiar with our magazine."

Ruralite, Monthly magazine aimed at members of consumer-owned electric utilities throughout 10 western states, including Alaska.

ruralite.org, P.O. Box 558, Forest Grove OR 97116-0558, Phone: (503)357-2105, Fax: (503)357-8615, E-mail: ruralite@ruralite.org. **Contact:** Curtis Condon, editor in chief. **Terms:** Pays \$50-500 for first and sometimes reprint rights. Doesn't pay the expenses of writers on assignment. Byline given. Query. Accepts queries by mail. Responds in 1 month to queries. Sample copy available for 10-by-13 SASE with 4 first-class stamps. Guidelines available online. **Needs:** Looking for well-written nonfiction, dealing primarily with human-interest topics. Must have strong Northwest perspective and be sensitive to Northwest issues and attitudes.

Wide range of topics possible, from energy-related subjects to little-known travel destinations to interesting people living in areas served by consumer-owned electric utilities. Family-related issues, Northwest history (no encyclopedia rewrites), people and events, unusual tidbits that tell the Northwest experience are best chances for a sale. **Tips:** "Study recent issues. Follow directions when given an assignment. Be able to deliver a complete package (story and photos). We're looking for regular contributors to whom we can assign topics from our story list after they've proven their ability to deliver quality mss."

Spirit of Aloha, Bimonthly inflight magazine of Aloha Airlines covering Hawaii.

spiritofaloha.com, Honolulu Publishing, The Inflight Magazine of Aloha Airlines, 707 Richards St., Suite 525, Honolulu HI 96813, Phone: (808)524-7400, Fax: (808)531-2306, E-mail: tchapman@honpub.com. **Contact:** Tom Chapman, editor. **Terms:** Pays \$600 and up for first rights. Byline given. Editorial lead time 2 months. Submit seasonal material 4 months in advance. Query with published clips. Accepts queries by mail or e-mail. Responds in up to 1 month to queries. Publishes manuscript 2 months after acceptance. Guidelines available via e-mail. **Needs:** Should be related to Hawaii.

St. Maarten Nights, Annual magazine covering the St. Maarten/St. Martin vacation experience.

nightspublications.com, Nights Publications, 1751 Richardson St., Suite 5.530, Montreal QC H3K 1G6 Canada, Phone: (514)931-1987, Fax: (514)931-6273, E-mail: editor@nightspublications.com. **Terms:** Pays \$100-300 for North American and Caribbean serial rights. Byline given. Editorial lead time 1 month. Query with published clips and include SASE with Canadian postage or IRC. Accepts queries by mail, e-mail (preferred) or fax. Responds in 2 weeks to queries, 1 month to manuscripts. Publishes manuscript 9 months after acceptance. Guidelines available via e-mail. **Needs:** General interest, historical, how-to (gamble), humor, interview/profile, opinion, personal experience, photo feature, travel, colorful profiles of islanders, sailing, ecological, ecotourism, local culture, art, activities, entertainment, nightlife, special events, topics relative to vacationers in St. Maarten/St. Martin. **Tips:** "Our style is upbeat, friendly, fluid and descriptive. Our magazines cater to tourists who are already at the destination, so ensure your story is of interest to this particular audience. We welcome stories that offer fresh angles to familiar tourist-related topics." **Key to this market:** "Let the reader experience the story; utilize the senses; be descriptive."

STRATOS, Inflight magazine published 8 times/year for corporate and private jets.

stratosmag.com, STRATOS Publishing, Journey Beyond First Class, 1430 I-85 Parkway, Montgomery AL 36106, E-mail: mnothaft@stratosmag.com. **Contact:** Mark Nothaft, editor in chief.

Terms: Pays \$600-1,200 for first North American serial rights. Sometimes pays the expenses of writers on assignment. Byline given. Editorial lead time 3-4 months. Submit seasonal material 6 months in advance. Query with published clips. Accepts queries by e-mail. Responds in 1 week to queries. Publishes manuscript 3-4 months after acceptance. **Needs:** How-to, interview/profile. **Tips:** "Pitch to the magazine format. Our readers are well-heeled and need exceptional travel experiences that are high end and have an outdoor twist."

Subtropics, Magazine published 3 times/year through the University of Florida's English department.

english.ufl.edu/subtropics, University of Florida, P.O. Box 112075, 4008 Turlington Hall, Gainesville FL 32611-2075. **Contact:** David Leavitt, fiction/nonfiction editor; Mark Mitchell, nonfiction editor.

Terms: Pays \$1,000 for first North American serial and one-time rights. Doesn't pay the expenses of writers on assignment. Byline given. Accepts simultaneous submissions. Send complete manuscript by mail. Responds in 2 months to manuscripts. Publishes manuscript 6 months after acceptance. Guidelines available online. **Needs:** Essays, literary nonfiction. **Doesn't want:** Book reviews. **Tips:** "We're also interested in publishing works in translation for the magazine's English-speaking audience."

Travel + Leisure, Monthly travel magazine.

travelandleisure.com, American Express Publishing, 1120 Ave. of the Americas, New York NY 10036, Phone: (212)382-5600.

Contact: Editor. **Terms:** Pays \$4,000-6,000/feature; \$100-500/short piece. Buys first world rights, as well as rights to republish in international editions and online. Pays the expenses of writers on assignment. Byline given. Query. Accepts queries by mail or e-mail (preferred). Responds in 6 weeks to queries and manuscripts. Sample copy available for \$5.50 from (800)888-8728. Guidelines available online. **Needs:** Travel. **Tips:** "Queries shouldn't be generic, but should specify what's new or previously uncovered in a destination or travel-related subject area." **Key to this market:** There's no single editorial contact for *Travel + Leisure*. It's best to find the name of the editor of each section, as appropriate for your submission.

BOOKS

Addicus Books, Addicus Books is dedicated to producing high-quality nonfiction books.

addicusbooks.com, P.O. Box 45327, Omaha NE 68145, Phone:

(402)330-7493. **Acquisitions:** Acquisitions Editor. **Nonfiction**

needs: Subjects include Americana, business/economics, health/medicine, psychology, regional, true crime. **Submission**

method: Query by mail (with SASE) or e-mail. Include sample chapters. Don't send entire manuscript unless requested. When querying electronically, send 1-page e-mail only, giving an overview of your book and its market. Please don't send attachments unless invited to do so. **Note:** Additional submission guidelines online.

Recent titles: *Overcoming Metabolic Syndrome* by Scott Isaacs, MD; *Understanding Your Living Will* by Fred Mirarchi. **Tips:** "We're looking for quick-reference books on health topics. Do some market research to make sure the market isn't already flooded with similar books. We're also looking for good true-crime manuscripts, with an interesting story, with twists and turns, behind the crime."

Alondra Press, Alondra Press is dedicated to discovering hidden talent that has so far failed to make the right connection.

alondrapress.com, 10122 Shadow Wood Drive, Suite 19, Houston

TX 77043, E-mail: lark@alondrapress.com. **Acquisitions:** Kathleen Palmer, chief editor; Miriam Keef, poetry editor. **Nonfiction needs:**

Self-help. Subjects include anthropology/archeology, creative nonfiction, history, nature, philosophy, psychology, translation.

Fiction needs: Adventure, experimental, fantasy, horror, literary, mystery, occult, poetry, suspense, Western. **Submission method:** For nonfiction and fiction, send complete manuscript by mail.

Recent titles: *Rio San Pedro* by Henry Hollenbaugh

(literary/adventure); *Rhyme of the Fall of Berlin* by Henry

Hollenbaugh (mock-epic poem). **Tips:** "We'll be looking for unusual, well-written novels that haven't found a home, because they're somewhat off the well-trod mainstream track, presenting an editing challenge that other firms haven't been willing to tackle."

America West Publishers, America West seeks the "other side of the picture," political cover-ups and new health alternatives.

nohoax.com, P.O. Box 2208, Carson City NV 89702-2208, Phone:

(775)885-0700, Fax: (877)726-2632, E-mail: global@nohoax.com.

Acquisitions: George Green, president. **Imprints:** Bridger House Publishers. **Nonfiction needs:** Subjects include

business/economics, government/politics (including cover-up), health/medicine(holistic self-help), UFO-metaphysical.

Submission method: Send outline and sample chapters by mail. Reviews artwork/photos as part of manuscript package. **Recent**

titles: *Day of Deception* by William Thomas. **Tips:** "We currently have materials in all bookstores that have areas of UFOs; also political and economic nonfiction."

Barefoot Books, Barefoot Books is "a small, independent publishing company that publishes high-quality picture books for children of all ages and specializes in the work of artists and writers from many cultures."

barefootbooks.com, 2067 Massachusettes Ave., Cambridge MA 02140.

Acquisitions: Submissions Editor. **Fiction needs:** Juvenile. We focus on themes that support independence of spirit, encourage openness to others and foster a life-long love of learning.

Submission method: Prefers full manuscript. **Recent titles:** *We All Went on Safari: A Counting Journey Through Tanzania* by Laurie Krebs (early learning picture book); *The Fairie's Gift* by Tanya Robyn Batt (picture book); *The Lady of Ten Thousand Names: Goddess Stories From Many Cultures* by Burleigh Mutén (illustrated anthology). **Tips:** "Our audience is made up of children and parents, teachers and students, of many different ages and cultures. Because we're a small publisher, and we definitely publish for a 'niche' market, it's helpful to look at our books and our website before submitting, to see if your book would fit into the type of book we publish."

Barron's Educational Series, Barron's tends to publish series of books, both for adults and children.

barroneduc.com, 250 Wireless Blvd., Hauppauge NY 11788, Phone: (800)645-3476, Fax: (631)434-3723, E-mail:

barrons@barroneduc.com. **Acquisitions:** Acquisitions Manager.

Nonfiction needs: Student test prep guides. Subjects include business/economics, child guidance/parenting, education, health/medicine, hobbies, language/literature, sociology, sports, translation, adult education, foreign language, review books, guidance, pets. "We're always on the lookout for creative nonfiction ideas for children and adults." **Submission method:** Query by mail with SASE. Include outline and 2-3 sample chapters. Reviews artwork/photos as part of manuscript package. **Recent titles:** *Hex Appeal* by Lucy Summers; *Teachable Moments* by Edie Weinthal.

Tips: "Audience is mostly educated self-learners and hobbyists. The writer has the best chance of selling us a book that will fit into one of our series. Children's books have less chance for acceptance because of the glut of submissions. SASE must be included for the return of all materials. Please be patient for replies."

Bethany House Publishers, Bethany House Publishers specializes

in books that communicate Biblical truth and assist people in both spiritual and practical areas of life.

bethanyhouse.com, 11400 Hampshire Ave. S., Minneapolis MN 55438, Phone: (952)829-2500, Fax: (952)996-1304. **Nonfiction needs:** Children's/juvenile, gift book, how-to, reference, self-help, spiritual growth. Subjects include child guidance/parenting, Biblical disciplines, personal and corporate renewal, emerging generations, devotional, marriage and family, applied theology, inspirational. **Submission method:** "While we don't accept unsolicited queries or proposals via telephone or e-mail, we will consider 1-page queries sent by fax and directed to Adult Nonfiction, Adult Fiction or Young Adult/Children." All unsolicited manuscripts returned unopened.

Bloomberg Press, Bloomberg Press is "looking for authorities and for experienced service journalists."

bloomberg.com/books, Imprint of Bloomberg L.P., 731 Lexington Ave., New York NY 10022. **Imprints:** Bloomberg Professional Library. **Nonfiction needs:** How-to, reference, technical. Subjects include business/economics, money/finance, professional books on finance, investment and financial services and books for financial advisors. Don't send us unfocused books containing general information already covered by books in the marketplace. **Doesn't want:** We don't publish business, management, leadership or career books." **Submission method:** Send complete manuscript by mail. Include outline, sample chapters and SASE with sufficient postage. **Tips:** "Bloomberg Professional Library: Audience is upscale, financial professionals—traders, dealers, brokers, planners and advisors, financial managers, money managers, company executives, sophisticated investors. Authors are experienced financial journalists and/or financial professionals nationally prominent in their specialty for some time who have proven an ability to write a successful book. Research Bloomberg and look at our books in a library or bookstore, and peruse our website."

BlueBridge, BlueBridge is an independent publisher of international nonfiction.

bluebridgebooks.com, Imprint of United Tribes Media, 240 W. 35th St., Suite 500, New York NY 10001, Phone: (212)244-4166, Fax: (212)279-0927, E-mail: janguerth@aol.com. **Acquisitions:** Jan-Erik Guerth, publisher (general nonfiction). **Nonfiction needs:** General nonfiction. Subjects include Americana, anthropology/archeology, art/architecture, business/economics, child guidance/parenting, contemporary culture, creative nonfiction, ethnic, gardening, gay/lesbian, government/politics,

health/medicine, history, language/literature, literary criticism, multicultural, music/dance, nature, philosophy, psychology, religion, science, social sciences, education, spirituality, travel, women's issues/studies. **Submission method:** Query by mail with SASE or by e-mail (preferable). **Recent titles:** *Horse* by J. Edward Chamberlin; *The Door of No Return* by William St. Clair. **Tips:** "We target a broad general audience."

Brenner Microcomputing, Brenner Microcomputing is focused on design, microcomputer systems integration, technical writing and education.

brennerbooks.com, Imprint of Brenner Information Group, P.O. Box 721000, San Diego CA 92172, Phone: (858)538-0093, Fax: (858)538-0380, E-mail: brenner@brennerbooks.com. **Acquisitions:** Jenny Hanson, acquisitions manager (pricing & ranges). **Nonfiction needs:** How-to, reference, self-help, technical. Subjects include time statistics and pricing for small businesses.

Brewers Publications, Brewers Publications publishes "only nonfiction books of interest to amateur and professional brewers. Our authors have many years of brewing experience and in-depth practical knowledge of their subject."

beertown.org, Imprint of Brewers Association, 736 Pearl St., Boulder CO 80302, Phone: (303)447-0816, Fax: (303)447-2825, E-mail: ray@brewersassociation.org. **Acquisitions:** Ray Daniels, publisher. **Nonfiction needs:** "We're not interested in fiction, drinking games or beer/bar reviews. If your book isn't about how to make beer, then don't waste your time or ours by sending it. Those determined to fit our needs will subscribe to and read *Zymurgy* and *The New Brewer*." **Submission method:** Query first by mail with proposal and sample chapter. **Recent titles:** *Radical Brewing* by Randy Mosher; *Brew Like a Monk* by Stan Hieronymus; *Wild Brews* by Jeff Sparrow.

Cardoza Publishing, Cardoza Publishing is the foremost gaming and gambling publisher in the world with a library of more than 200 up-to-date and easy-to-read books and strategies. cardozapub.com, 857 Broadway, 3rd Floor, New York NY 10003, E-mail: submissions@cardozapub.com. **Acquisitions:** Acquisitions Editor (gaming, gambling, card and casino games, and board games). **Nonfiction needs:** How-to. Subjects include hobbies, gaming, gambling, backgammon chess, card games. **Submission method:** Send complete manuscript by mail. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent titles:** *Super System* by Doyle Brunson (poker); *Championship Hold 'Em* by Tom McEvoy and T.J. Cloutier (poker);

Ken Warren Teaches Texas Hold 'Em by Ken Warren (poker). **Tips:** Audience is professional and recreational gamblers, chess players, card players. "We prefer not to deal with agents whenever possible. We publish only titles in a very specific niche market; please don't send us material that won't be relevant to our business."

Cave Hollow Press, Cave Hollow Press was established to publish great writing by authors from Missouri and the surrounding region.

cavehollowpress.com, P.O. Drawer J, Warrensburg MO 64093, E-mail: nagel@cavehollowpress.com. **Acquisitions:** R.M. Kinder and Georgia R. Nagel, editors. **Fiction needs:**

Mainstream/contemporary. **Submission method:** Query by mail with SASE. **Recent titles:** *The Feedsack Dress* by Carolyn Mulford (young adult); *A Horse Named Kat* by Lucy Lauer (middle reader); *Triskaideka: Murder, Mystery, Magic, Madness and Mayhem II* by various writers (anthology). **Tips:** "Our audience varies based on the type of book we are publishing. We specialize in Missouri and Midwest regional fiction. We're interested in talented writers from Missouri and the surrounding Midwest. Check our submission guidelines on the website for what type of fiction we're interested in currently."

Charles River Media, Charles River Media's "publishing program concentrates on 6 major areas: Internet, networking, game development, programming, engineering, and graphics. The majority of our titles are considered intermediate, not high-level research monographs, and not for lowest-level general users." charlesriver.com, 25 Thomson Place, Boston MA 02210, Phone: (617)757-7900, Fax: (617)757-7969, E-mail:

info@charlesriver.com. **Acquisitions:** David Pallai, president (networking, Internet related); Jenifer Niles, publisher (computer graphics, animation, game programming). **Nonfiction needs:** Multimedia (Win/Mac format), reference, technical. Subjects include computers/electronics. **Submission method:** Query by mail with SASE. Include proposal package, outline, résumé and 2 sample chapters. Reviews artwork/photos as part of manuscript package. Send photocopies, and GIF, TIFF or PDF files. **Recent titles:** *Game Programming Gems; Professional Web Design 2/E*. **Tips:** "We're very receptive to detailed proposals by first-time or nonagented authors. Consult our website for proposal outlines. Manuscripts must be completed within 6 months of contract signing."

Chronicle Books for Children, Chronicle Books for Children publishes an eclectic mixture of traditional and innovative

children's books. "Our aim is to publish books that inspire young readers to learn and grow creatively while helping them discover the joy of reading."

chroniclekids.com, 680 Second St., San Francisco CA 94107, Phone: (415)537-4400, Fax: (415)537-4415. **Acquisitions:** Victoria Rock, associate publisher. **Nonfiction needs:** Biography, children's/juvenile (for ages 8-12). "We're looking for quirky, bold artwork and subject matter." Currently emphasizing picture books. De-emphasizing young adult.

Clover Park Press, Clover Park Press publishes "great books about life's wonders and wanderings."

cloverparkpress.com, P.O. Box 5067, Santa Monica CA 90409-5067, Phone: (310)452-7657, E-mail: cloverparkpr@earthlink.net.

Acquisitions: Martha Grant, acquisitions editor. **Nonfiction needs:** Biography, general nonfiction. Subjects include creative nonfiction, memoirs, multicultural, nature, regional, science, travel, women's issues/studies. **Submission method:** Query by mail (with SASE) or e-mail. Include proposal package, outline, author bio, 30-50 pages (including the first chapter) and SASE. **Recent titles:** *Last Moon Dancing: A Memoir of Love and Real Life in Africa* by Monique Maria Schmidt. **Tips:** "Our audience is women, high school and college students, readers with curiosity about the world. We welcome good writing. Have patience; we'll respond."

Cornell University Press, Cornell Press is an academic publisher of nonfiction with particular strengths in anthropology, Asian studies, biological sciences, classics, history, labor and business, literary criticism, politics and international relations, women's studies, Slavic studies, philosophy and security studies.

cornellpress.cornell.edu, Sage House, 512 E. State St., Ithaca NY 14850, Phone: (607)277-2338, Fax: (607)277-2374. **Imprints:**

Comstock (contact Heidi Steinmetz Lovette); ILR Press (contact Frances Benson). **Nonfiction needs:** Biography, reference, textbook. Subjects include agriculture/horticulture, anthropology/archeology, art/architecture, business/economics, education, ethnic, education, gay/lesbian, government/politics, history, language/literature, military/war, music/dance, philosophy, regional, education, sociology, translation, women's issues/studies, classics, life sciences. Currently emphasizing sound scholarship that appeals beyond the academic community.

Submission method: Send résumé, cover letter and prospectus by mail. **Recent titles:** *The Audubon Society Guide to Attracting Birds* by Stephen Kress; *Darfur: The Ambiguous Genocide, revised edition* by Gerard Prunier; *Nursing Against the Odds* by Suzanne Gordon.

Croce Publishing, Croce Publishing publishes general nonfiction with an emphasis on practical information that addresses specific problems and has long-term appeal.

crocepublishing.com, P.O. Box 449, Leonia NJ 07605, Phone: (800)915-7680, E-mail: info@crocepublishing.com or submissions@crocepublishing.com. **Acquisitions:** Nicholas Croce, president and publisher. **Nonfiction needs:** General nonfiction, how-to, reference, self-help. Subjects include agriculture/horticulture, business/economics, child guidance/parenting, computers/electronics, cooking/foods/nutrition, education, gardening, health/medicine, hobbies, money/finance, regional, sociology, travel, writing.

Submission method: Query by mail with SASE. Include proposal package, outline, sample chapters, publishing history, author bio, word count and market advantage. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent titles:** *When You Work for a Bully* by Susan Futterman (self-help); *Pride and Prejudice with Study Guide* by Jane Austin and Dina Odnopozova (education). **Tips:** "Our audience is composed of people in search of a solution. Whether it be in the area of business or cooking, sports or psychology, our books give people answers they can't find elsewhere. Do thorough research. Make sure that there's an untapped audience for your book. And if the market is already crowded, find ways to make your book stand out."

DAWN Publications, DAWN Publications is dedicated to inspiring in children a sense of appreciation for all life on earth. dawnpub.com, 12402 Bitney Springs Road, Nevada City CA 95959, Phone: (530)274-7775, Fax: (530)274-7778. **Acquisitions:** Glenn Hovemann, editor. **Nonfiction needs:** Children's/juvenile. Looking for nature awareness and appreciation titles that promote a relationship with the natural world and specific habitats, usually through inspiring treatment and nonfiction.

Eclipse Press, Eclipse Press is dedicated to the enjoyment and welfare of the horse. Titles range from practical aspects of hands-on horsemanship to equine art and retrospectives on the great Thoroughbred racehorses. eclipsepress.com, The Blood-Horse, 3101 Beaumont Centre Circle, Lexington KY 40513. **Acquisitions:** Jacqueline Duke, editor (equine). **Nonfiction needs:** Subjects include sports (equine, equestrian). **Submission method:** Query by mail with SASE. Include outline and sample chapters. Reviews artwork/photos as part of manuscript package. **Tips:** "Our audience is sports, horse

and racing enthusiasts."

Facts on File, Facts on File produces high-quality reference materials on a broad range of subjects for the school library market and the general nonfiction trade.

factsonfile.com, 132 W. 31st St., 17th Floor, New York NY 10001, Phone: (212)967-8800, Fax: (212)967-9196, E-mail: llikoff@factsonfile.com. **Imprints:** Checkmark Books.

Acquisitions: Laurie Likoff, editorial director (science, fashion, natural history); Frank Darmstadt (science & technology, nature, reference); Nicole Bowen, senior editor (American history, women's studies, young adult reference); James Chambers, trade editor (health, pop culture, true crime, sports); Jeff Soloway, acquisitions editor (language/literature). **Nonfiction needs:** Reference. Subjects include contemporary culture, education, education, health/medicine, history, language/literature, multicultural, recreation, religion, sociology, sports, careers, entertainment, natural history, popular culture. **Doesn't want:** Computer books, technical books, cookbooks, biographies (except YA), pop psychology, humor, fiction or poetry.

Fieldstone Alliance, Fieldstone Alliance is "seeking manuscripts that report 'best practice' methods using handbook or workbook formats for nonprofit and community development managers." fieldstonealliance.org, 60 Plato Blvd. E., Suite 150, St. Paul MN 55107, Phone: (651)556-4500, E-mail: vhyman@fieldstonealliance.org. **Acquisitions:** Vincent Hyman, director. **Nonfiction needs:** Subjects include nonprofit management, funder's guides, board guides, organizational development, community building. **Submission method:** Send 3 sample chapters, complete topical outline and full proposal based on online guidelines. Phone query OK before submitting proposal with detailed chapter outline, SASE, statement of the goals of the book, statement of unique selling points, identification of audience, author qualification, competing publications and marketing potential. **Recent titles:** *The Accidental Techie; A Funder's Guide to Evaluation; Benchmarking for Nonprofits*. **Tips:** "Writers must be practitioners with a passion for their work in nonprofit management or community building and experience presenting their techniques at conferences. Writers receive preference if they can demonstrate the capacity to help sell their books via trainings, a large established e-mail or client list, or other direct connections with customers, who are largely nonprofit leaders, managers and consultants. We seek practical, not academic books. Our books identify professional challenges faced by our audiences and offer practical, step-by-step solutions. Never send us a manuscript

without first checking our online guidelines. Queries showing evidence that the author hasn't reviewed our guidelines will be ignored."

Frederick Fell Publishers, "Fell has just launched 25 titles in the Know-It-All series. We'll be publishing more than 125 titles in all genres. Prove to us that your title is the best in this new exciting nonfiction format."

fellpub.com, 2131 Hollywood Blvd., Suite 305, Hollywood FL 33020, Phone: (954)925-5242, Fax: (954)925-5244, E-mail: info@fellpub.com. **Acquisitions:** Barbara Newman, senior editor. **Nonfiction needs:** How-to, reference, self-help. Subjects include business/economics, child guidance/parenting, education, ethnic, education, health/medicine, hobbies, money/finance, sociology, spirituality.

Gollehon Press, Gollehon Press is the leading publisher of books and strategy cards on casino gambling

gollehonbooks.com, 6157 28th St. S.E., Grand Rapids MI 49546, Phone: (616)949-3515, Fax: (616)949-8674, E-mail:

john@gollehonbooks.com. **Acquisitions:** Lori Adams, editor.

Nonfiction needs: Currently emphasizing theology (life of Christ), political, current events, pets (dogs only, rescue/heroic), self-help and gardening.

Submission method: Send only brief proposal package with bio and first 5 pages of Chapter 1 by mail; no unsolicited manuscripts. "We don't return materials unless we specifically request the full manuscript." Reviews artwork/photos as part of manuscript package. Writer must be sure he/she owns all rights to photos, artwork, illustrations, etc., submitted for consideration (all submissions must be free of any third-party claims). Never send original photos or art. **Tips:** "Writer must have strong credentials to author work. Simultaneous submissions are encouraged."

Group Publishing, Group Publishing is "an interdenominational publisher of resource materials for people who work with adults, youth or children in a Christian church setting."

group.com, 1515 Cascade Ave., Loveland CO 80538, Phone: (970)669-3836, Fax: (970)679-4370, E-mail:

kloesche@grouppublishing.com. **Acquisitions:** Kerri Loesche, editorial assistant/copyright coordinator. **Nonfiction needs:** How-to, multimedia, textbook (pastor/Sunday school teacher/youth leader). Subjects include education, religion, sociology.

Submission method: Query by mail with SASE. Include proposal package, outline, 3 sample chapters, cover letter, introduction to book and sample activities if appropriate. **Recent titles:** *An*

Unstoppable Force by Erwin McManus; *The 1 Thing* by Thom and Joani Schultz (effective teaching and learning). **Tips:** "Our audience consists of pastors, Christian education directors, youth leaders, and Sunday school teachers. We also publish materials for use directly by youth or children (such as devotional books, workbooks or Bibles stories). Everything we do is based on concepts of active and interactive learning as described in *Why Nobody Learns Much of Anything at Church: And How to Fix It* by Thom and Joani Schultz. We need new, practical, hands-on, innovative, out-of-the-box ideas—things that no one's doing—yet."

Hatala Geroproducts, Hatala Geroproducts publishes books, games, magnetic signs and greeting cards primarily for seniors. geroproducts.com, P.O. Box 42, Greentop MO 63546, E-mail: editor@geroproducts.com. **Acquisitions:** Mark Hatala, Ph.D., president (psychology, romance, relationships). **Nonfiction needs:** How-to, humor, self-help, senior relationships, style, estate planning, gardening, pets and romance. Subjects include health/medicine, psychology, sex, travel, senior, advice. **Fiction needs:** Erotica, romance. **Submission method:** For nonfiction and fiction, query by mail with SASE. For nonfiction, include proposal package, outline and 3 sample chapters. For fiction, include proposal package, synopsis and 3 sample chapters. **Recent titles:** *Seniors in Love* by Robert Wolley (senior relationships); *ABC's of Aging* by Dr. Ruth Jacobs (self-help); *Romance is in the Air* by Ginger Binkley (romance). **Tips:** "Audience is men and women (but particularly women) over age 60. Books need to be pertinent to the lives of older Americans."

Houghton Mifflin Books for Children, Houghton Mifflin Books for Children is interested in innovative books and subjects about which the author is passionate. houghtonmifflinbooks.com, Imprint of Houghton Mifflin Trade & Reference Division, 222 Berkeley St., Boston MA 02116, Phone: (617)351-5959, Fax: (617)351-1111. **Imprints:** Sandpiper Paperback Books; Graphia. **Acquisitions:** Erica Zappy, associate editor; Kate O'Sullivan, editor; Anne Rider, executive editor; Margaret Raymo, editorial director. **Nonfiction needs:** Biography, children's/juvenile, humor, illustrated book. Subjects include animals, anthropology/archeology, art/architecture, ethnic, history, language/literature, music/dance, nature, science, sports. **Fiction needs:** Adventure, ethnic, historical, humor, juvenile (early readers), literary, mystery, picture books, suspense, young adult, board books. **Submission method:** For nonfiction, query by mail with SASE. Include sample chapters and synopsis. Reviews artwork/photos as part of manuscript package. Send photocopies.

For fiction, submit complete manuscript by mail. **Recent titles:** *The Red Book* by Barbara Lehman; *Actual Size* by Steve Jenkins; *Dairy Queen* by Catherine Gilbert Murdock. **Tips:** "Faxed or e-mailed manuscripts and proposals aren't considered. Complete submission guidelines available online."

Hunter Publishing, "We need travel guides to areas covered by few competitors: Caribbean Islands, South and Central America, Europe, Asia from an active 'adventure' perspective."
hunterpublishing.com, P.O. Box 746, Walpole MA 02081, Fax: (772)546-8040, E-mail: hunterp@bellsouth.net. **Imprints:** Adventure Guides; Romantic Weekends Guides; Alive Guides. **Acquisitions:** Kim Andre, editor; Lissa Dailey. **Nonfiction needs:** Reference. Subjects include regional, travel (travel guides). **Doesn't want:** Personal travel stories or books not directed to travelers. **Submission method:** Query or submit outline/synopsis and sample chapters by mail. Reviews artwork/photos as part of manuscript package. **Recent titles:** *Adventure Guide to Canada's Atlantic Provinces* by Barbara Radcliffe-Rogers. **Tips:** "Guides should be destination-specific, rather than theme-based alone. Thus, 'Travel with Kids' is too broad; 'Italy with Kids' is OK. Make sure the guide doesn't duplicate what other guide publishers do."

Iconografix, Iconografix publishes special, historical-interest photographic books for transportation equipment enthusiasts.
enthusiastbooks.com, 1830A Hanley Road, P.O. Box 446, Hudson WI 54016, Phone: (715)381-9755, Fax: (715)381-9756, E-mail: dcfrautschi@iconografixinc.com. **Acquisitions:** Dylan Frautschi, acquisitions manager (transportation). **Nonfiction needs:** Coffee table book, illustrated book (photographic), photo albums. Subjects include Americana (photos from archives of historic places, objects, people), history, hobbies, military/war, transportation (older photos of specific vehicles). Currently emphasizing emergency vehicles, buses, trucks, railroads, automobiles, auto racing, construction equipment, snowmobiles. **Submission method:** Query with SASE or submit proposal package by mail. Include outline. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent Titles:** *Trolley Buses Around the World* by William A. Luke; *Vintage Snowmobilia* by Jon D. Bertolinol.

Impact Publishers, Impact Publishers' "purpose is to make the best human services expertise available to the widest possible audience: children, teens, parents, couples, individuals seeking self-help and personal growth, and human-service professionals."
impactpublishers.com, P.O. Box 6016, Atascadero CA 93423-6016, Phone: (805)466-5917, Fax: (805)466-5919, E-mail:

info@impactpublishers.com. **Imprints:** Little Imp Books; Rebuilding Books; Practical Therapist series. **Acquisitions:** Freeman Porter, acquisitions editor. **Nonfiction needs:** Children's/juvenile, self-help. Subjects include child guidance/parenting, health/medicine, psychology (professional), caregiving/eldercare. Currently emphasizing books on divorce recovery for The Rebuilding Books Series. De-emphasizing children's books. **Doesn't want:** General fiction for children, poetry, New Age/spiritual works. **Submission method:** Send proposal package by mail. Include short résumé or vita, book description, audience description, outline, 1-3 sample chapters and SASE. **Recent titles:** *Moved by the Spirit* by Jeffrey Kottler and John Carlson; *Your Child's Divorce* by Marsha Temlock. **Tips:** "Don't call to see if we have received your submission. Include a self-addressed, stamped postcard if you want to know if your manuscript arrived safely. We prefer a nonacademic, readable style. We publish only popular and professional psychology and self-help materials written in 'everyday language' by professionals with advanced degrees and significant experience in the human services. Our theme is 'psychology you can use, from professionals you can trust.' "

Information Today, Information Today looks "for highly-focused coverage of cutting-edge technology topics, written by established experts and targeted to a tech-savvy readership. Virtually all our titles focus on how information is accessed, used, shared and transformed into knowledge that can benefit people, business and society."

infotoday.com, 143 Old Marlton Pike, Medford NJ 08055, Phone: (609)654-6266, Fax: (609)654-4309, E-mail:

jbryans@infotoday.com. **Imprints:** ITI (academic, scholarly, library science); CyberAge Books (high-end consumer and business technology books—emphasis on Internet/WWW topics including online research). **Acquisitions:** John B. Bryans, editor in chief/publisher. **Nonfiction needs:** Biography, how-to, multimedia, reference, self-help, technical, scholarly. Subjects include business/economics, computers/electronics, education, science, sociology, Internet and cyberculture, library and information science. Currently emphasizing Internet/online technologies, including their social significance; biography, how-to, technical, reference, scholarly. De-emphasizing fiction. **Submission method:** Query by mail with SASE. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent titles:** *The Visible Employee* by Jeffrey M. Stanton and Kathryn R. Stam; *Teach Beyond Your Reach* by Robin Neidorf; *The Traveler's Wife* by Randolph Hock. **Tips:** "Our readers include

scholars, academics, indexers, librarians, information professionals (ITI imprint), as well as high-end consumer and business users of Internet/WWW/online technologies, and people interested in the marriage of technology with issues of social significance (i.e., cyberculture)."

Intercultural Press, Intercultural Press' "books are published for educators in the intercultural field, business people engaged in international business, managers concerned with cultural diversity in the workplace, and anyone who works in an occupation where cross-cultural communication and adaptation are important skills. interculturalpress.com, 100 City Hall Plaza, Suite 501, Boston MA 02180, E-mail: submissions@interculturalpress.com.

Acquisitions: Judy Carl-Hendrick, managing editor. **Nonfiction needs:** Reference, textbooks, theory. Subjects include business, education, diversity and multicultural, relocation and cultural adaptation, culture learning, training materials, country-specific guides. Also accepts nonfiction translations. **Doesn't want:** "Manuscripts that don't have an intercultural focus." **Submission method:** Send proposals, outline, résumé, cv and potential market information by mail. **Recent titles:** *The Cultural Imperative: Global Trends in the 21st Century* by Richard D. Lewis; *Exploring Culture: Exercises, Stories and Synthetic Cultures* by Gert Jan Hofstede, Paul B. Pedersen and Geert Hofstede.

InterVarsity Press, InterVarsity Press publishes a full line of books from an evangelical Christian perspective targeted to an open-minded audience. "We serve those in the university, the church, and the world, by publishing books from an evangelical Christian perspective."

ivpress.com, P.O. Box 1400, Downers Grove IL 60515, Phone: (630)734-4000, Fax: (630)734-4200, E-mail: submissions@ivpress.com. **Imprints:** IVP Academic (contact Gary Deddo for academic or Dan Reid for reference); IVP Connect (contact Cindy Bunch); IVP Books (contact Al Hsu). **Acquisitions:** David Zimmerman, associate editor (general); Andy Le Peau, editorial director; Jim Hoover, associate editorial director (academic, reference); Cindy Bunch, senior editor (Bible study, Christian living); Joel Scandrett (academic, reference); Gary Deddo, associate editor (academic); Dan Reid, senior editor (reference, academic); Al Hsu, associate editor (general). **Nonfiction needs:** General interest. Subjects include Christian living, discipleship, evangelism, missions, apologetics, theology and cultural critique, spiritual growth, spiritual direction, biblical studies, philosophy, science and psychology.

Lake Claremont Press, Lake Claremont Press specializes "in books on the Chicago area and its history, and may consider regional titles for the Midwest. We also like nonfiction books on ghosts and cemeteries."

lakeclaremont.com, P.O. Box 25291, Chicago IL 60625, Phone: (773)728-1600, Fax: (773)728-1613, E-mail:

sharon@lakeclaremont.com. **Acquisitions:** Sharon Woodhouse, publisher. **Nonfiction needs:** Subjects include Americana, ethnic, history, nature (regional), regional, travel, women's issues/studies, film/cinema/stage (regional), urban studies. **Submission method:** Query with SASE or submit proposal package by mail. Include outline and 2 sample chapters. Or submit complete manuscript (e-mail queries and proposals preferred). **Recent titles:** *Today's Chicago Blues* by Karen Hanson; *The Politics of Place* by Joseph Schwieterman and Dana Caspall. **Tips:** "Please include a market analysis in proposals (who would buy this book and where) and an analysis of similar books available for different regions. Please know what else is out there."

Lee & Low Books, Lee & Low Books' "goals are to meet a growing need for books that address children of color and to present literature that all children can identify with."

leeandlow.com, 95 Madison Ave., New York NY 10016, Phone: (212)779-4400, Fax: (212)532-6035. **Acquisitions:** Louise May, editor in chief. **Nonfiction needs:** Children's/juvenile. "We consider only multicultural children's books." Currently emphasizing material for 5-12 year olds. **Tips:** Sponsors a yearly New Voices Award for first-time picture book authors of color. Contest rules online or for SASE.

Loyola Press, Loyola Press is a nonprofit publisher serving the Catholic community in faith formation, education and spiritual growth.

loyolapress.org, 3441 N. Ashland Ave., Chicago IL 60657-1397, Phone: (773)281-1818, Fax: (773)281-0152, E-mail: editorial@loyolapress.com. **Imprints:** Loyola Classics (new editions of classic Catholic literature). **Acquisitions:** Joseph Durepos, acquisitions editor. **Nonfiction needs:** Subjects include religion, spirituality, inspirational, prayer, Catholic life, parish and adult faith formation resources with a special focus on Ignatian spirituality and Jesuit history. **Submission method:** Query by mail with SASE. **Recent titles:** *My Life With the Saints* by James Martin, S.J., *Heroic Leadership* by Chris Lowney, *The Shoemaker's Gospel* by Daniel Brent. **Tips:** "We're looking for motivated authors who have a passion for the Catholic tradition, to prayer and spirituality, and to helping readers respond to the existence of God"

in their lives."

MacAdam/Cage Publishing, MacAdam/Cage Publishing publishes "narrative nonfiction that reads like fiction."
macadamcage.com, 155 Sansome St., Suite 550, San Francisco CA 94104, Phone: (415)986-7502, Fax: (415)986-7414. **Acquisitions:** Manuscript Submissions. **Nonfiction needs:** Biography. Subjects include history, memoirs, science, social sciences. **Doesn't want:** Self-help, New Age. **Fiction needs:** Historical, literary, mainstream/contemporary. **Submission method:** Thoroughly read online guidelines. If your manuscript fits the list, send a cover letter including a brief synopsis, author biography and contact information, and a 30-page sample. **Recent titles:** *How to be Lost* by Amanda Eyre Ward (fiction); *The Time Traveler's Wife* by Audrey Niffenegger (fiction); *Pinkerton's Sister* by Peter Rushforth (fiction). **Tips:** "We like to keep in close contact with writers. We publish for readers of quality fiction and nonfiction."

Milkweed Editions, Milkweed Editions publishes literary fiction for adults and middle-grade readers, nonfiction and poetry. "Our vision is focused on giving voice to writers whose work is of the highest literary quality and whose ideas engender personal reflection and cultural action."
milkweed.org, 1011 Washington Ave. S., Suite 300, Minneapolis MN 55415, Phone: (612)332-3192, Fax: (612)215-2550. **Imprints:** Milkweeds for Young Readers. **Acquisitions:** Daniel Slager, editor in chief; The Editors, first readers (fiction, nonfiction, children's fiction, poetry). **Nonfiction needs:** Literary. Subjects include nature, human community. **Fiction needs:** Literary. **Doesn't want:** Romance, mysteries, science fiction. **Submission method:** For nonfiction, send complete manuscript by mail with SASE. For fiction, send for guidelines first, then submit complete manuscript. **Recent titles:** *Ordinary Wolves* by Seth Kantner (fiction); *Postcards From Ed* by Edward Abbey (nonfiction); *Willow Room, Green Door* by Deborah Keenan (poetry). **Tips:** "We're looking for excellent writing with the intent of making a humane impact on society. Send for guidelines. Acquaint yourself with our books in terms of style and quality before submitting. Many factors influence our selection process, so don't get discouraged. Nonfiction is focused on literary writing about the natural world, including living well in urban environments."

NorthWord Books for Young Readers, NorthWord Books for Young Readers exclusively publishes nonfiction nature, wildlife, natural history and outdoor titles for children.
tnkidsbooks.com, Imprint of T&N Children's Publishing, 11571 K-

Tel Drive, Minnetonka MN 55343, Phone: (952)933-7537, Fax: (952)933-3630. **Acquisitions:** Kristen McCurry (children's books). **Nonfiction needs:** Formats include board books, picture books and series. **Submission method:** Send complete manuscript by mail. **Recent titles:** *Zebras* by Jill Anderson (ages 3-6); *What Do Roots Do?* by Kathleen V. Kudlinski (ages 5-8); *Let's Rock* by Linda Kranz (ages 6-12).

OnStage Publishing, OnStage Publishing is a small, independent publishing house specializing in children's literature. onstagebooks.com, 190 Lime Quarry Road, Suite 106K, Madison AL 35758. Phone: (256)308-2300. **Acquisitions:** Dianne Hamilton, senior editor. **Nonfiction needs:** Biography, children's/juvenile, coffee table book. Subjects include education, history, music/dance, photography, sociology, sports. **Fiction needs:** Adventure, fantasy, historical, humor, juvenile, literary, mainstream/contemporary, mystery, picture books, regional, romance, science fiction, short-story collections, sports, suspense, young adult. **Submission method:** For nonfiction, send proposal package by mail. Include outline and first 3 chapters. Or submit complete manuscript if fewer than 50 pages. Reviews artwork/photos as part of manuscript package. Send photocopies. For fiction, if fewer than 100 pages, submit the completed manuscript. If more than 100 pages, submit the first three chapters and a plot summary. If interested, we'll request the rest. **Recent titles:** *Fat Tuesday* by Susan Vaught (contemporary YA novel); *The Legacy of Bletchley Park* by Annie Laura Smith (WWII historical, middle-grade mystery); *Secret of Crybaby Hollow* by Darren Butler (middle-grade mystery book, ages 8-12, the third book in the Abbie Girl Spy Adventures). **Tips:** "Our audience is pre-K to young adult. Study our catalog, and get a sense of the kind of books we publish, so that you know whether your project is likely to be right for us. We pride ourselves in scouting out new talent and publishing works by new writers."

Open Book Press, Open Book Press brings a world of imagination, discovery and adventure. Our editorial focus brings the person who is reluctant to read out into the sunshine of new worlds and new ideas.

openbookpress.com, Dark Dance Productions, P.O. Box 1433, Studio City CA 91614, Fax: (818)717-9311, E-mail: info@openbookpress.com. Imprints: Golden Edge Publications (adult trade); Open Book Press (graphic novels); OBP Okami (young-adult novels); OBP Hoshi (picture books); SMASH! Comics (comic books). **Acquisitions:** Doug Crill, managing editor (adult trade, graphic novels, young-adult novels, comic books); Daniel J.

Frey, art director (picture books). **Nonfiction needs:** Children's/juvenile. Subjects include creative nonfiction. **Fiction needs:** Adventure, comic books, ethnic, fantasy, gothic, hi-lo, historical, horror, juvenile, mainstream/contemporary, mystery, picture books, poetry, science fiction, spiritual, suspense, Western, young adult, graphic novels. "The freedom to create anything imaginable should be the guideline used by authors of fiction material. Basically, the sky is the limit when it comes to fiction material." **Submission method:** For nonfiction and fiction, query by mail with SASE only; must be able to follow online guidelines for consideration. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent titles:** *Compression* by Tim Cundle (fiction); *Jewel of Scotland* by Lynda Janzen (mystery); *The Dancing Bear* by Laura M. McCullough (poetry). **Tips:** "Frankly, it takes a firm belief in oneself in order to achieve a realistic view of the world. This means, first and foremost, a personal conviction to do and say the things that honestly reflect one's innermost ideals."

Peace Hill Press, Peace Hill Press publishes high-quality books for classical education.

peacehillpress.com, Affiliate of W.W. Norton, 18021 The Glebe Lane, Charles City VA 23030, E-mail: info@peacehillpress.com.

Acquisitions: Peter Buffington, acquisitions editor. **Nonfiction needs:** Children's/juvenile. Subjects include education, history, language/literature, sociology. **Fiction needs:** Historical, juvenile, picture books, young adult. **Submission method:** For nonfiction, send proposal package, outline and sample chapters by mail. Reviews artwork/photos as part of manuscript package. Send photocopies. **Recent titles:** *The Story of the World, Vol. 2, revised ed.* by Susan Wise Bauer.

The Countryman Press, Countryman Press publishes books that encourage physical fitness and appreciation for and understanding of the natural world, self-sufficiency and adventure.

countrymanpress.com, P.O. Box 748, Woodstock VT 05091-0748, Phone: (802)457-4826, Fax: (802)457-1678, E-mail:

countrymanpress@wwnorton.com. **Imprints:** Backcountry Guides, Berkshire House. **Nonfiction needs:** General nonfiction, how-to, guidebooks. Subjects include cooking/foods/nutrition, gardening, history, nature, recreation, regional, travel, country living.

Submission method: Send proposal package, outline, author bio, 3 sample chapters, market information and SASE by mail. Reviews artwork/photos as part of manuscript package. Send photocopies.

Recent titles: *The King Arthur Flour Cookie Companion*; *The Green Mountain Spinnery Knitting Book*; *Dog Friendly Washington DC and the Mid-Atlantic States*.

The Denali Press, The Denali Press needs "reference books—ethnic, refugee and minority concerns."
home.gci.net/~denalipress/denali/index.html, P.O. Box 021535, Juneau AK 99802-1535, Phone: (907)586-6014, Fax: (907)463-6780, E-mail: denalipress@alaska.com. **Acquisitions:** Alan Schorr, editorial director; Sally Silvas-Ottumwa, editorial associate.
Nonfiction needs: Reference. Subjects include Americana, anthropology/archeology, ethnic, government/politics, history, multicultural, recreation, regional. **Submission method:** Query by mail with SASE. Include outline and sample chapters. All unsolicited manuscripts returned unopened. **Recent titles:** *Winning Political Campaigns: A Comprehensive Guide to Electoral Success* by William S. Bike.

The Harvard Common Press, The Harvard Common Press is "open to good nonfiction proposals that show evidence of strong organization and writing, and clearly demonstrate a need in the marketplace."
harvardcommonpress.com, 535 Albany St., Boston MA 02118-2500, Phone: (617)423-5803, Fax: (617)695-9794. **Imprints:** Gambit Books. **Acquisitions:** Valerie Cimino, executive editor.
Nonfiction needs: Subjects include child guidance/parenting, cooking/foods/nutrition, health/medicine. "A large percentage of our list is made up of books about cooking, child care and parenting; in these areas we're looking for authors who are knowledgeable, if not experts, and who can offer a different approach to the subject." **Submission method:** Send outline by mail. Reviews artwork/photos as part of manuscript package. **Recent titles:** *Icebox Desserts* by Lauren Chattman; *Pie* by Ken Haedrich; *Not Your Mother's Slow Cooker Cookbook* by Beth Hensperger and Julie Kaufmann. **Tips:** "We're demanding about the quality of proposals; in addition to strong writing skills and thorough knowledge of the subject matter, we require a detailed analysis of the competition. First-time authors are welcome."

Turtle Books, Turtle Books publishes only children's picture books (i.e., no chapter books, YA or adult).
turtlebooks.com, 866 United Nations Plaza, Suite #525, New York NY 10017, Phone: (212)644-2020, Fax: (212)223-4387.
Acquisitions: John Whitman, publisher (children's picture books).
Nonfiction needs: Children's/juvenile, illustrated book. Subjects include animals, education, history, language/literature, multicultural, nature, regional, sociology, any subject suitable for a children's picture book. **Fiction needs:** Adventure, ethnic, fantasy, historical, multicultural, poetry, regional, sports, Western.

Submission method: For nonfiction and fiction, send complete manuscript by mail. Please don't send queries. Reviews artwork/photos as part of manuscript package. Send photocopies—no original art. **Recent titles:** *Finding Daddy: A Story of the Great Depression* by Jo Harper; *The Crab Man* by Patricia Van West; *Alphabet Fiesta* by Anne Miranda (children's picture books). **Tips:** "Our preference is for stories rather than concept books. We'll consider only children's picture book manuscripts."

Upstart Books, Upstart Books is "primarily interested in manuscripts that stimulate or strengthen reading, library and information-seeking skills and foster critical thinking." highsmith.com, Highsmith Press, P.O. Box 800, Fort Atkinson WI 53538-0800, Phone: (920)563-9571, Fax: (920)563-4801.

Imprints: Alleyside Press, Upstart Books (creative supplemental reading, library and critical-thinking-skills materials designed to expand the learning environment). **Acquisitions:** Matt Mulder, director of publications. **Nonfiction needs:** Children's/juvenile, reference. Subjects include education, language/literature, multicultural, sociology.

VanderWyk & Burnham, VanderWyk & Burnham publishes books that celebrate those small and large triumphs that evolve from the power in each of us to transcend life's rough spots and to shine in some way.

vandb.com, P.O. Box 2789, Acton MA 01720, Phone: (978)263-7595, Fax: (978)263-0696. **Acquisitions:** Meredith Rutter, publisher. **Nonfiction needs:** Subjects include psychology, narrative nonfiction, contemporary issues, aging. **Submission method:** Query by e-mail with no attachments. Or submit proposal package, including résumé, publishing history, synopsis and competing books. **Recent titles:** *Hidden in Plain Sight: Getting to the Bottom of Puzzling Emotions*; *You're Only Young Twice*; *10 Do-overs to Reawaken Your Spirit*.

Westwinds Press, WestWinds Press publishes content that focuses on the Western States.

gacpc.com, Imprint of Graphic Arts Center Publishing Company, P.O. Box 10306, Portland OR 97296-0306, Phone: (503)226-2402, Fax: (503)223-1410. **Acquisitions:** Tim Frew, executive editor. **Nonfiction needs:** Children's/juvenile, cookbook. Subjects include history, memoirs, regional (Western regional states—nature, travel, cookbooks, Native American culture, adventure, outdoor recreation, sports, the arts and children's books), guidebooks.

Wilshire Book Co. , Wilshire Book Co. publishes books about

bridge, chess, pets, sports and hobbies, but is best known for its line of self-help and inspirational books.
mpowers.com, 9731 Variel Ave., Chatsworth CA 91311-4315,
Phone: (818)700-1522, Fax: (818)700-1527, E-mail:
mpowers@mpowers.com. **Acquisitions:** Rights Department.
Nonfiction needs: How-to, humor, self-help,
motivational/inspiration, recovery. **Fiction needs:** Adult allegories
that teach principles of psychological growth or offer guidance in
living. **Submission method:** For nonfiction and fiction, send 3
sample chapters by mail. Include outline, author bio, analysis of
book's competition and SASE. Reviews artwork/photos as part of
manuscript package. Send photocopies. **Recent titles:** *The Dragon
Slayer With a Heavy Heart* by Marcia Powers; *The Secret of
Overcoming Verbal Abuse* by Albert Ellis, PhD, and Marcia Grad
Powers; *The Princess Who Believed in Fairy Tales* by Marcia Grad.
Tips: "We're vitally interested in all new material we receive. Just
as you're hopeful when submitting your manuscript for
publication, we're hopeful as we read each one submitted,
searching for those we believe could be successful in the
marketplace. Writing and publishing must be a team effort. We
need you to write what we can sell. We suggest you read the
successful books similar to the one you want to write. Analyze
them to discover what elements make them winners. Duplicate
those elements in your own style, using a creative new approach
and fresh material, and you'll have written a book we can catapult
onto the bestseller list. You are welcome to telephone or e-mail us
for immediate feedback on any book concept you may have. To
learn more about us and what we publish—and for complete
manuscript guidelines—visit our website."

Workman Publishing, Workman Publishing is "a trade paperback
house specializing in a wide range of popular nonfiction."
workman.com, 225 Varick St., New York NY 10014, Phone:
(212)254-5900, Fax: (212)254-8098. **Imprints:** Algonquin, Artisan,
Greenwich Workshop Press, Storey, Timber. **Acquisitions:**
Suzanne Rafer, executive editor (cookbook, child care, parenting,
teen interest); Ruth Sullivan, Margot Herrera, Richard Rosen,
senior editors. Raquel Jaramillo, senior editor (juvenile).
Nonfiction needs: Cookbook, gift book, how-to, humor. Subjects
include business/economics, child guidance/parenting,
cooking/foods/nutrition, gardening, health/medicine, sports,
travel. **Submission method:** Query by mail with SASE first for
guidelines. "No phone calls, please. We don't accept submissions
via fax or e-mail." Reviews artwork/photos as part of manuscript
package. **Recent titles:** *Your Personal Penguin* by Sandra Boynton;
Is It Hot in Here? Or Is It Me? by Pat Wingert and Barbara

Kantrowitz; *Girl's Guide to Absolutely Everything* by Melissa Kirsch.
Tips: "We publish no adult fiction and very little children's fiction.
We also publish a full range of full-color wall and Page-A-Day
calendars."