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SPONSOR OF THE WEEK...

SIMPLY: GRANT WRITING

You can make a living as a writer! Our new ebook, Simply: Grant Writing will teach you everything you need to know. You can find grants for your own projects or write grant applications for others. Go to http://www.pegasuswriter.com/01_buy.html, order over the Internet, and you can start writing your first application in an hour. The ebook format is perfect for filling out applications online - and it includes active links to sample funded applications, funders, and research sites. Get started NOW!

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HIGH HOPE WEEK...

I received this email. I printed off this email. I saved this email. Once you read it, you'll know why:

<<I wanted to take a moment to bring something to your attention. What follows is a list of 21 competitions that I have won after learning about them through FFW or FFW Small Markets during the mere two years that I have been a subscriber!

So I am taking some time now to say thank you. Just look at that list, Hope! If you think it hasn't changed how I feel about myself as a writer, you would be quite mistaken! Truly, using your service regularly has been a much-needed boost to my self-esteem and my willingness to "get my stuff out there." I have also used the income to pay for classes and teachers so that I may continue to grow.

I have thought, from time to time, of offering you an article on winning contests, but I would only have a few links (resources) to add: yours, winningwriters.com, P&W (Poets & Writers) and newpages.com. That's really all, and not much that everybody doesn't already know about. Besides, this is not a query letter; rather, I intend only to take time out of my active writing and submission schedule to let you know how much your work is relied upon and appreciated.

Be well. Write well.

Tracy Koretsky

www.readropeless.com>>

Tracy underestimates herself. Once you look at her website, you'll realize the seriousness of this lady's work.

"Tracy Koretsky has won numerous awards for her fiction and poetry, including many first-place citations and three

Pushcart Prize nominations. Her work is widely published in literary magazines, including Potomac Review, The Comstock Review and Phantasmagoria. She runs the "Best of the Best" poetry competition for Triplopia."

While this might appear to be an ad for Tracy, I assure you it is not. She is the poster child for diligent writing. She believes in her work. She probably submits more often than any three writers you know. This is the face of a writer.

And she thanked ME. With teary eyes, I realize that I'm on the path I need to be.

Hope

THOUGHT ABOUT SUBSCRIBING TO TOTAL FUNDSFORWRITERS?

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www.fundsforwriters.com/total.htm

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WORDS OF SUCCESS

I wish people would realize you don't have to do it all. You do the kinds of marketing that you take pleasure in . . . people can feel that joy whether it's online or in person -- and that affects bottom line.

Pari Noskin Taichert

Two-time Agatha Award Finalist

THE CLOVIS INCIDENT \* THE BELEN HITCH

<http://www.parinoskintaichert.com>

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2. ARTICLE -

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## A Raccoon Is Born

By Gwynne Spencer

I never planned to be a publisher until the day I went to the dump and saw a family of raccoons crossing the dirt road. I slowed down to give them time to get across. A gigantic truck appeared behind me, and I was afraid hed smash into my car, so I prayed Id miss the raccoons, which I did, but the truck ran over momma raccoon and three of the babies. Only the littlestthe fifth one in the linesurvived.

Later, I was talking to a friend about how sad it was that the only book of local history was soon to go out of print, and one of us said, We need a publisher around here! and it all clicked. I had taken a graduate course in publishing ten years ago, and was involved in various levels of book production and sales for years, but this was a whole new deal. Before you know it, the Fifth Raccoon, Colorado's Smallest Publisher, was on its way.

The first title Serious and Grave Plots: A Listing and Look at the People Buried in Mancos Cemeteries by Darrel Ellis was done in Microsoft Word. I indexed it and did the binding on my dining room table. I expected to sell about twenty copies. Imagine my astonishment when we sold almost a hundred in the first month.

Then came Fantastical Treasure Tales by a fellow who had spent considerable time in the river panning for gold. Imagine an old 1893 prospector who goes up Bear Creek, imbibes some magical Bear Juice with the last of the Colorado Grizzlies, and instead of sleeping through the winter like the bears, he sleeps for 100 years. When he wakes up, Mancos is changed. Other tall tales about Mancos mining follow.

The third book was a labor of love created with an 84-year old friend whose palsy prevented her from typing (she complained that the keyboard just couldnt keep up with her hands) and included a hilarious story about two gals taking an old gomer bull to the sale barnalmost. He gets out of the trailer and runs all over town defying capture.

Everybody has a story, and everybodys story matters, became my motto. Book after book kept dropping on me out of the clear blue Colorado sky here in the Center of the Known Universe, telling the history and stories of Mancos.

Now about money. Most big publishers work on a 7:1 ratio. If a book retails for \$7, it costs \$1 which includes printing, catalog, sales rep commissions, warehouse costs, review

copies, everything. I knew in my small scale operation, this would never work, so I use a 3:1 rule. When I start looking at a book, once I get past content, I look at the page count, the cover cost, the marketing cost, and work backwards to the unit price before I ever commit to it. If a book comes off my dining room table costing \$3, it retails for \$10.

To market titles, I have a healthy mailing list of previous buyers, have an ad in the local paper for \$15 a month, and continue as a member the local artisans co-op (\$50/month and one morning a week). I mail catalogs twice a year, and offer piggyback mailing to selected local advertisers for a fraction of their cost if they have access to my mailing list, which helps offset my postage. My goal is to sell \$100 a month. This is micro-publishing!

Now let me say that I am most definitely NOT in favor of people self-publishing books about their dead cat Fluffy. But well edited, nicely printed, local history serves a purpose, enchants almost everybody and enables peoples stories to be told.

But nobody said it was easy. In addition to doing almost everything myself editing, typing, layout, indexing, contracting for art, distribution, shipping, wholesale, retail, sales displays at Christmas fairs and the county fair, I love helping books come alive because I always remember that momma raccoon and her three little ones. And the littlest one, the one who survived The Fifth Raccoon.

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Gwynne Spencer is the editor and everything else of The Fifth Raccoon, Colorados Smallest Publisher ([www.fifthraccoon.com](http://www.fifthraccoon.com)) who also writes in a variety of genres from her Secret Rebel Base by the Mancos River.

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### 3. COMPETITIONS

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#### CANADIAN AID LITERARY AWARD

<http://www.booklandpress.com/5.html>

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#### \$45 ENTRY FEE

Canadian Aid Charity and BookLand Press invite aspiring writers to participate in the Canadian Aid Literary Award charitable contest. The Canadian Aid Literary Award winning author will receive a trade book contract for publishing of the manuscript with BookLand Press Inc. Canadian citizens and permanent residents are eligible to enter. The contest

is open - any genre, any audience. Coloring and activity books for children are not eligible. Manuscript length - 50 pages minimum (with the exception of childrens books, which must contain at least 25 pages). Unpublished in any format. Deadline August 31, 2006.

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MIDNIGHT HOUR HALLOWEEN FICTION CONTEST

<http://www.oncewritten.com/Contests/MidnightHour.php>

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\$10-\$15 ENTRY FEE

Do you have a really great ghost tale to tell? Are horror stories your specialty? Maybe you've written a Halloween story that you can't wait to share with the world? Perhaps midnight is just a time of reflection for you and your characters. Scare us, depress us, inspire us, we don't care, but tell us a great story about what happens in The Midnight Hour. We aren't too strict about word counts, but use 3,500 words as a loose guideline. First Prize: \$500 and publication. Runner Up: \$100 and publication. Deadline August 31, 2006.

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BALBRIGGAN ARTS FESTIVAL SHORT STORY COMPETITION

<http://www.balbrigganartsfestival.com/>

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ENTRY FEE 5/ #4/\$7

Deadline August 31, 2006. Prize is 1,000. No entry form is required. The maximum length for entries is 2,000 words.

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4. GRANTS

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HAMBIDGE CENTER FOR THE ARTS AND SCIENCES - RESIDENCIES

<http://www.hambidge.org/residency/ApplicationProcess.shtml>

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\$30 APPLICATION FEE

Yearly residency application deadline dates: January 15, April 15, September 15. Artists who qualify for a residency are working at the professional level in their field. We encourage artists from all artistic disciplines to apply for admission. Artists who wish to work collaboratively may apply (comprising of two or three people). A committee reviews applications and work samples. Each applicant is judged on their quality of artists work and professional promise.

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WYETH FOUNDATION FOR AMERICAN ART PUBLICATION GRANT

<http://www.collegeart.org/wyeth/>

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In winter 2005, 2006, and 2007, CAA will award a publication grant or grants (totaling \$30,000 each year) to support one or more book-length scholarly manuscripts in the history of American art, visual studies, and related subjects that have been accepted by a publisher on their merits but cannot be published in the most desirable form without a subsidy. Awards are to publishers, not authors. An average of one to three awards is anticipated each year. Application is by the publisher, not the author. Applications will be considered only for book-length scholarly manuscripts in the history of American art that are under contract for publication. Deadline October 1, 2006.

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#### THE JAMES IRVINE FOUNDATION

[http://www.irvine.org/grants\\_program/howto/new\\_connections/application\\_process.shtml](http://www.irvine.org/grants_program/howto/new_connections/application_process.shtml)

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Due date August 9, 2006. The Artistic Creativity strategy supports projects that involve a collaboration between individual artists and a local arts organization, while the Connection Through Cultural Participation strategy supports small and mid-sized arts and cultural organizations working to broaden, deepen, and diversify participation in their programs. California related activities. Individuals must work with 501(c)(3) entities.

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#### 5. FREELANCE

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#### VANCOUVER MAGAZINE

<http://www.vancouvermagazine.com/ABOUTUS/aboutus.html#Writers>

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Stories published in Vancouver magazine must be related to the city of Vancouver or the Lower Mainland in some way. They are often current affairs-oriented and should have a unique and fresh perspective on the topic. Most stories are under 1,500 words. Unfortunately, we do not publish poetry and rarely publish fiction. Pays 50 cents/word.

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#### VIRGINIA LIVING

E-Mail: [gpollard@capefear.com](mailto:gpollard@capefear.com)

<http://www.virginaliving.com/>

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Lifestyle publication for Virginia residents. Pays up to \$700 for up to 3,000 words.

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WEATHERWISE MAGAZINE

<http://www.heldref.org/wwmanu.php>

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Weatherwise magazine shares the force of nature with engaging features and breathtaking photography. Weatherwise articles are anecdotal, analytical, and illuminating. They take a creative look at everyday occurrences and are accurate, authoritative, and easily understood by a large, nontechnical audience that includes teachers and students. Feature articles are relatively short (1,500 to 2,500 words) and well illustrated. Departments including software, video, and book reviews and essays on topics ranging from folklore to personal experiences should be between 800 and 1,500 words. Short news fillers (200 to 500 words) about noteworthy people, events, or trends will also be considered. Up to \$200 for columns including book reviews.

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6. JOBS

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COPYWRITER

Location Dallas, TX

[http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc\\_extcmp=JS\\_JobAlert\\_Title&Job\\_DID=J8D5YN76BD239N52ZT0&ipath=PS](http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc_extcmp=JS_JobAlert_Title&Job_DID=J8D5YN76BD239N52ZT0&ipath=PS)

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Neiman Marcus has an opening for a copywriter in corporate advertising. Four-year degree required. Compensation includes a competitive salary, medical, dental, life insurance, 401k, paid vacation, holidays and personal days, 30% merchandise discount and more!

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WRITER-EDITOR

Location Austin, TX

[http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc\\_extcmp=JS\\_JobAlert\\_Title&Job\\_DID=J3H2DW64D24X5DPF27M&ipath=PS](http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc_extcmp=JS_JobAlert_Title&Job_DID=J3H2DW64D24X5DPF27M&ipath=PS)

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Trader Publishing Company, the photo guide/classified publication industry leader in the US ([www.traderonline.com](http://www.traderonline.com)), seeks a Writer/Editor to develop, write, and edit training materials in support of all of Traders businesses.

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STAFF WRITER

Location Rosemont, IL

[http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc\\_extcmp=JS\\_JobAlert\\_Title&Job\\_DID=J8H7PZ69LN8LY0RF6K8&ipath=PS](http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?psa=1&sc_extcmp=JS_JobAlert_Title&Job_DID=J8H7PZ69LN8LY0RF6K8&ipath=PS)

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Researches and writes accurate, timely news and feature articles on Academy initiatives and activities, particularly in the areas of education, research and quality assessment for the Academics Bulletin magazine and annual Academy News convention newspaper. Serves as editor of employee publication No Bones. Employer American Academy of Orthopaedic Surgeons.

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#### STAFF WRITER

Location Iowa City, IA

<http://www.idealists.org/en/internships/113611-283/102682-203>

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Assist in public relations efforts with news sources, donor organizations, volunteers, and internal communications. Help with the writing of press releases, newsletter articles, letters and email from the WiderNet Project. Applicants with additional skills in web design are also desired. Two months to ongoing if desired. Hours per week: Flexible up to 20. E-mail [abboudm@widernet.org](mailto:abboudm@widernet.org) with a resume and writing sample.

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#### 7. PUBLISHERS / AGENTS

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#### AUNT LUTE PRESS

<http://www.auntlute.com/submissions.htm>

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The Aunt Lute Foundation is a multicultural women's press. We seek to cultivate and build new bodies of thought and understanding about and between women. The priority of our culturally diverse staff is to publish work by women not traditionally served by mainstream publishers, particularly works by women of color. Our editing process is necessarily sensitive to the perspectives/voices/truths of the women with whom we work.

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#### NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/about.aspx>

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The Night Shade contemporary line is dedicated to publishing quality fiction by both new and established contemporary writers. This line tends to fall between the genre cracks, having no clearly defined marketing niche. It might be fantasy, it might be SF, it might be

horror or suspense. Or it might be some strange combination of the above. But whatever it is, it's good.

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TOR BOOKS

<http://www.tor.com/tor.html>

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Tor Books, an imprint of Tom Doherty Associates, LLC, is a New York-based publisher of hardcover and softcover books, founded in 1980 and committed (although not limited) to SF and fantasy literature.

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8. ADS

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BROWN RECLUSE BOOKS - CALL TO PUBLISHING

Brown Recluse Books presents the Call to Publishing 2006 writing contest. Open to fiction, novel length manuscripts across a diverse variety of genres. \$25 entry fee. Contest begins June 1, 2006 and entry deadline is August 31, 2006. Winner to be announced October 31, 2006. We want to publish your book! [www.brownreclusebooks.com](http://www.brownreclusebooks.com) for details and application. Prize includes \$100 and publishing contract.

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WRITING COACH, EDITOR, OR JUST PROOFREADER: AS YOU CHOOSE

As a writer of diverse genres (fiction, memoir, popular science, and hard-core science), Ive learned the value of an editor. As a teacher and writing coach, Ive learned to respect and enjoy diversity of style and story. From simple proofreading to ongoing dialogue on rewrites, Ill nudge you toward your best work and help you become your own best editor.

Member Editorial Freelancers Association.

readmyink.com  
[editor@readmyink.com](mailto:editor@readmyink.com)

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ATTENTION POETS!

Looking for poetry markets? Want to find out about the latest poetry contests? You can with the free monthly newsletter, The Poetry Market Ezine. Each issue includes 4 featured poetry markets, several poetry contests and poetry news such as readings, chapbook publishings, etc. All email addresses are kept confidential. Also includes a review of a current book of poetry in each issue.

To subscribe, email [poetrymarket-subscribe@yahoogroups.com](mailto:poetrymarket-subscribe@yahoogroups.com)  
or visit <http://www.thepoetrymarket.com>

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#### WRITER'S BLOCK?

Enjoy f\*r\*ee writing prompts in the weekly OnceWritten.com Writing Sparks newsletter.

OnceWritten.com--The Source For New & Emerging Authors, offers book giveaways, book reviews and writing contests.

<http://www.oncewritten.com>

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#### WRITER2WRITER

Do you dream of becoming a published writer? Or maybe you want to hone your skills? Writer to Writer is produced by a working writer making income from her writing. Featuring tips on writing, marketing, submitting, selling and more - anything that will help you make money from your writing. [www.writer2writer.com](http://www.writer2writer.com)  
Regular no-fee contests.

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#### THE FRUGAL BOOK PROMOTER

The Frugal Book Promoter: How to Do What Your Publisher Won't. Tim Bete, director of Dayton University's Erma Bombeck Writers' Workshop says, "If you're going to read only one book to get other people to read your book, it should be The Frugal Book Promoter." Find it at Amazon.com or university bookstores including UCLA and San Diego State.

As an e-book or paperback at <http://www.amazon.com/>.

<http://www.tlt.com/authors/carolynhowardjohnson.htm> .

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Charitable organizations, foundations, contests, awards,

and markets are invited to publish their opportunities for our writers free of charge. Send to [HopeClark1@aol.com](mailto:HopeClark1@aol.com).

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\$60 - four weeks in FundsforWriters & FFW Small Markets

<http://www.fundsforwriters.com/adrates.htm>

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#### 9. CONTACT FUNDSFORWRITERS

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ARCHIVES: <http://archives.zinester.com/30604>

C. Hope Clark  
[hope@fundsforwriters.com](mailto:hope@fundsforwriters.com)  
[HopeClark1@aol.com](mailto:HopeClark1@aol.com)

140-A Amicks Ferry Road #234  
Chapin, SC 29036

<http://www.fundsforwriters.com>

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